Andrew F. Scott

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Artist Portfolio https://tinyurl.com/yadpwp24



Born: 11/15/64 Brooklyn, NY

Artist Statement

My artwork serves as a bridge through which I can reconcile and communicate collective cultural ideals. These ideals are expressed as objects or installations which have relevance and significance on a variety of levels to the society in which they exist.

As a result, most of my work is conceptually based. Once a concept has been defined, I will seek out and utilize whatever media and means that will best facilitate the realization of my ideas.

Short Bio

Andrew Scott is an artist, and educator working at the intersection of digital fabrication technologies and traditional fine arts practice. Trained in sculpture he employs laser cutters, CNC mills, 3d printers and scanning to fabricate objects, create installations and immersive visual experiences using projection mapping.

His creative practice spans more than three decades. Working at a variety of scales and in diverse materials he creates work that are both technically compelling and socially relevant. His work has been exhibited worldwide in galleries, museums and other venues. He has completed several permanent public art projects and participated on design teams with architects and engineers on major civic projects. Born in Brooklyn, New York, he currently resides and works in Dallas, Texas.