

# Andrew F. Scott

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[www.afsart.com](http://www.afsart.com)  
[www.flickr.com/photos/afsart/](http://www.flickr.com/photos/afsart/)

Artist Portfolio  
<https://tinyurl.com/yadpwp24>  
Projection Mapping Videos  
<https://tinyurl.com/y7yoyomx>  
Student Portfolio  
<https://tinyurl.com/y89vo5ao>



**Born:** 11/15/64 Brooklyn, NY

## Artist Statement

*My artwork serves as a bridge through which I can reconcile and communicate collective cultural ideals. These ideals are expressed as objects or installations which have relevance and significance on a variety of levels to the society in which they exist.*

*As a result, most of my work is conceptually based. Once a concept has been defined, I will seek out and utilize whatever media and means that will best facilitate the realization of my ideas.*

## References

Dr. Thomas Linehan  
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# Vita

## Education

- 1991-88      Doctoral Student.  
The Ohio State University. Columbus OH.  
Advanced Computing Center for the Arts And Design.(ACCAD)
- 1988          MFA.  
The Ohio State University. Columbus OH.  
Department of Fine Arts. Sculpture
- 1986          BFA. Long Island University Southampton Campus. Southampton, N.Y.  
Department of Fine Arts. Sculpture

## Employment History

- Present-2014      Associate Professor of Art and Technology  
The School of Art, Technology and Emerging Communications (ATEC)  
The University of Texas at Dallas  
800 West Campbell Road ATC.  
Richardson, TX 75080-3021

Conducted research that explored the relationship between digital tools associated with art and technology and traditional artistic studio practice. Facilitated the creation of digital fabrication classes within the existing curriculum at both the undergraduate and graduate level. Additional responsibilities included:

- Supervising graduate research
- Mentoring Undergraduate Capstone Projects
- Digital Fabrication Lab creation and management
- Planning and developing infrastructure for the program
- Department duties as assigned

- 2014 - 2008      Professor of Sculpture  
Coordinator of Sculpture, Savannah Campus  
The Savannah College of Art and Design  
342 Bull Street  
Savannah, GA 31401

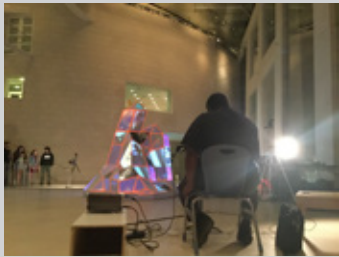
Responsible for teaching sculpture classes and managing the sculpture department on the Savannah campus. Responsibilities include:

- Scheduling and class assignments
- Budgeting, equipment acquisition and facilities development
- Student advising
- Curriculum development and Curriculum Council activities
- Coordination of the annual Sand Arts Festival
- Represents the department chair on the Savannah Campus

- 2008 - 2004      Professor of Foundation Studies  
The Savannah College of Art and Design  
342 Bull Street  
Savannah, GA 31401

Taught three dimensional design and sculpture courses. Helped to develop the curriculum for the new Sculpture BFA and MFA major for the SCAD Atlanta campus.

- 2004 - 1999      Creative Director  
Burgess & Niple Limited  
5085 Reed Road  
Columbus, Ohio 43220



*Prismatica*. 2015  
PULSE 2016. Art and Technology Festival  
Jepson Museum. Savannah, GA  
Collaboration With the Medeology Collective.  
Former students and volunteers helped with  
the build.

Worked in a collaborative process with engineers, architects and planners to provide creative and aesthetic input on major transportation projects. Used diverse computer graphic skills to develop a variety of presentation materials. Helped to coordinate and develop arts implementation strategies on a variety of major transportation projects.

1999-98

Freelance Artist  
Cemrock Exhibit Design  
4790 S. Julian Ave  
Tucson AZ 85714

Participated on the team of artists and designers that created the Manatee Coast Exhibit at the Columbus Zoo and Aquarium.

1998-96

Freelance Metal Prototype Designer  
Bath and Body Works.  
New Albany, OH

Designed and created prototypes designs for metal accessories which were sold nationally in the bath and home stores of this major retail chain.

1997-92

Assistant Professor  
The Department of Fine Arts  
Central State University.  
1400 Brush Row Road  
Wilberforce, OH 45384

Taught sculpture and computer art courses. Developed an undergraduate computer art program. Maintained and developed a microcomputer graphics laboratory, The Computing Center for the Arts.

1994-89

Classified Staff  
The Dayton Public Schools  
Dayton, OH

Assisted teachers in the development and implementation of two micro computer graphics laboratories at Stivers Junior High School and Colonel White High School. Provided private lesson instruction in computer graphics to Arts Magnet Students.

1990-88

Graduate Teaching Assistant  
The Advanced Computing Center for the Arts and Design  
The Ohio State University  
1813 North High Street  
Columbus, OH 43210

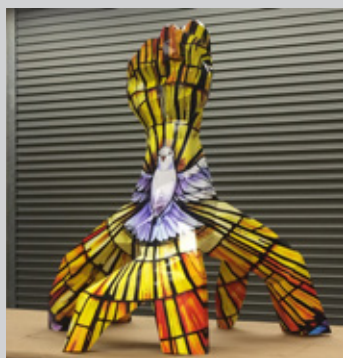
Developed a computer graphics program from the ground level at Central State University. Ordered and installed equipment. Designed course curriculum in computer graphics. Provided in-service training for existing faculty.

1987-88

Graduate Teaching Assistant  
Department of Fine Arts  
The Ohio State University  
1813 North High Street  
Columbus, OH 43210

Assisted department of Art professors in teaching foundations courses. Taught a course in Studio Humanities and developed a version of the course taught using computer graphics.

## Andrew F. Scott



*Breathless Creative Exploration*. 2015-16  
Album Cover  
Projection Mapped Sculpture: [See Me As I Am](#)  
Texture Mapped Sculpture  
Color 3d Prints

1987-86

University Fellow  
The Ohio State University  
1813 North High Street  
Columbus, OH 43210

Recipient of the University fellowship which provided support for living and research during the first year of study at the Ohio State University.

1986-85

Community Organizer  
Pratt Area Community Council  
201 DeKalb Av.  
Brooklyn, NY 11205

Worked with neighborhood organization and the Police department to create inter-generational activities. Worked on housing issues for constituents within the community.

1986-85

Lab Technician  
G.F.H. Orthotics and Prosthetics Laboratory  
161 Keyland Court  
Bohemia, NY 11716

Assisted in the design and manufacture of orthotic and prosthetic devices.

## Exhibitions

### Selected Solo Exhibitions

4/2017

The University of Texas At Dallas. Dallas, TX  
ATEC Lecture Hall  
Sound and Light: Terence Blanchard and E-Collective, Andrew F. Scott and the UT Dallas Light Squad. An evening of Live Jazz and Interactive Projection Mapping on a Sculptural Backdrop.

1/2011

Georgia Southern University. Statesboro, GA  
G-Code Explorations

1/2011

Jepson Museum. Savannah, GA  
Pulse Art and Technology Festival.  
Featured Artist. Digital Sculpture Explorations.

1/2010

Kiaca Gallery. Columbus, OH  
Invocations of Power

11/2004

Weston Art Gallery. Cincinnati, OH  
A Perfect Storm

11/1995

ACME Art Co. Columbus, OH  
New Works

11/1992

Otterbein University. Westerville, OH  
New Works

8/1991

The Benjamin Marcus Galleria. Columbus, OH  
Pure Power

10/1989

Central State University. Wilberforce, OH  
Past-Present-Future

8/1988

The Ohio State University. Columbus, OH  
Babylon



Reliquary  
Projection Mapped Sculpture  
Color 3d Print  
2015

## Statement on Technology in Art

*Within the context of my work, computer graphics technologies are used to facilitate the conceptualization of my creative ideas. In this regard, I view myself as an artist who uses computers and not as a computer artist since the concepts behind the work determine the technologies that are used to bring them into being.*

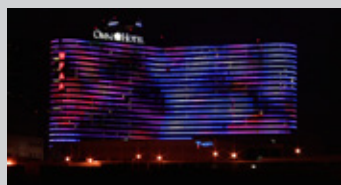
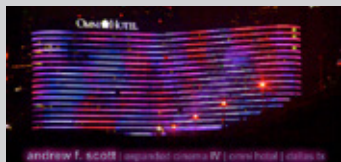
*While initially drawn to computer graphic technologies as a tool of pre-visualization and design, my current sculptural practice employs them as tools of fabrication. Rapid proto-typing bridges the gap between the object and its formative process. In this practice data generated in the virtual environment is used to create a real-world object that reflects my artistic philosophy.*

## Selected Group Exhibitions

- 10/2017 The MAC. Dallas, TX  
B.Y.O.B. Bring Your Own Beamer Cedars: An evening of Projection Mapping
- 8/2017 The Ohio State University. Columbus, OH  
Hopkins Hall  
Urban Arts Space  
King Arts Complex  
Start at Home: Art from the Frank W. Hale Jr. Black Cultural Center Collection
- 1/2016 Jepson Museum. Savannah, GA  
Pulse Art and Technology Festival.  
Prismatica with the Medeology Collective.
- 11/2015 Skylight Gallery / Rush Arts. Brooklyn, NY  
Power, Protest, Resistance  
Reliquary
- 10/2015 Omni Hotel. Dallas, TX  
Expanded Cinema IV  
LED light installation featuring Midnight, Samadhi from the Breathless Album by Terence Blanchard and E-Collective.
- 6/2015 Cultural Arts Center. Columbus, OH  
"Universal" Works from the Private Collection of Barbara R. Nicholson and Bettye J. Stull
- 1/2015 Jepson Museum. Savannah, GA  
Pulse Art and Technology Festival.  
Reliquary: Video Projection Mapping on Sculptural Relief. Work held for exhibit in the Technology Gallery throughout the year.
- 8/2014 William H. Thomas Gallery. Columbus, OH  
8th Annual African Village Arts Festival
- 7/2014 Cartasia 2014. Lucca, Italy  
International Biennial of Contemporary Sculpture  
Black Man Grove Resilience
- 11/2013 Rush Arts. Corridor Gallery. Brooklyn, NY  
Signs of Life: Digital Fabricated Portraits
- 3/2012 Skylight Gallery. Brooklyn, NY  
Amplify Action: Black Man Grove
- 6/2011 Dublin Arts Council. Dublin, OH  
Re-Union: David Bamber and Andrew F. Scott: Parametric Portraits
- 1/2011 The Savannah College of Art and Design  
Moot Gallery. Sham Shui Po, Hong Kong, China  
Year of the Rabbit: Tessellated Rabbits
- 1/2010 St. Lucie County Cultural Affairs Council's. Fort Pierce, FL  
Art in Public Places  
WOW3! Outdoor Sculpture Exhibition: Nkonde 02
- 11/2009 SCAD. Savannah, GA  
DeFine Art: Soul on Ice, Bounding Box



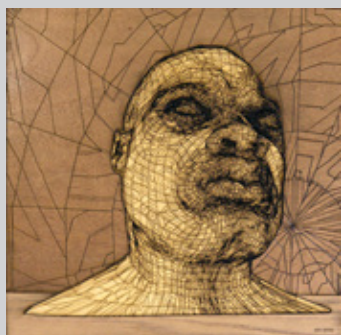
## Andrew F. Scott



*Expanded Cinema IV. 2015*  
Dallas Omni Hotel LED Facade  
Samadhi / Midnight

### Statement on African Art

*African American art and culture plays an important part in the development and conceptualization of my ideas. Personally, I view African and African American art in the spirit of Sankofa. That is, I view them as a means of retrieving my past so that I am better prepared to step into the future. In both traditions, dynamic formal qualities work in a symbiotic relationship with concepts that evoke collective cultural ideas. Through synthesis, manipulation and abstraction, I reinterpret these traditional forms and ideas and bring them into a modern context.*



*And Still I Rise. 2008*  
Laser Engraved Wood Panels

- 11/2008 Indigo Sky Gallery. Savannah, GA  
We The People
- 1/2008 International Digital Media and Arts Assn. (IDMAA)  
IDEAS 08: Digital Media Arts Tomorrow Through Vision of Yesterday and Today.  
Curated by Dena Eber.
- 1/2008 The Ohio State University. Columbus, OH  
Beyond These Walls: Biennial Alumni Exhibition. Curated By Professor Pheoris West  
Black Man Grove 05
- 11/2007 The King Arts Complex. Columbus, OH  
Echoes of Our Ancestors. Water Spirits
- 1/2003 The Ohio Wesleyan University, Delaware, OH  
Personal Visions. African Stool Abstractions
- 3/2002 Akron Art Museum. Akron, OH  
Ohio Perspectives. Lobi Stool
- 6/1999 Upper Arlington Arts Council. Columbus, OH  
Andrew Scott, New Works & Kojo Kamaua, Photographic Retrospective
- 6/1998 Upper Arlington Arts Council. Columbus, OH  
Columbus/Dresden
- 6/1997 The Columbus Museum of Art. Columbus, OH  
African Influences in Contemporary Art: Artists of the Kwanzaa Playground  
Nkone 05
- 10/1996 Long Island University. Southampton, NY  
Robert Munford Alumni Invitational. Middle Passage
- 7/1996 The Contemporary Arts Center. New Orleans, LA  
The Bridge: ACM Siggraph Computer Art Show 96: Middle Passage
- 10/1995 The King Arts Complex. Columbus, OH  
The Greater Columbus Arts Council Individual Artist Fellowship Exhibition
- 5/1995 The Elaine Benson Gallery. Bridgehampton, NY  
New Generations: Seats of Power
- 4/1995 The King Arts Complex, Wexner Center. Columbus, OH  
The Processing of Perception
- 1/1995 Cleveland State University. Cleveland, OH  
The Body and the Human Condition
- 11/1994 Long Island University. Southampton, NY  
1st Robert Munford Alumni Invitational: Middle Passage
- 7,10/1994 The Vern Riffe Center Gallery. Columbus, OH  
Museum of Modern Art. Saitama, Japan.  
The Language of Place. Middle Passage
- 7/1994 National Black Arts Festival. Atlanta, GA  
Under a Spell: Middle Passage
- 3/1994 Kentucky Craft Center. Louisville, KY  
The African American Craft National: Seats of Power



*Reflecting Loss*. 2014  
Gainesville Police Department  
Gainesville, FL

## Statement on Public Art

*Unlike the work I create in my studio where I have total control over the form, materials and content of the work, public art projects are by their nature a collaborative process.*

*As such, I view myself as a member of a team whose goal is the completion of a collaborative project that reflects the vision and enriches the lives of the community.*

*My approach to public art projects is to take the vision established by the client as the starting point and to develop creative solutions that brings it to tangible form within the defined budget.*



*Gavel*. 2008  
South Pool. The Ohio Judicial Center.  
Columbus, OH.

- 10/1993 National Afro American Museum. Wilberforce, OH  
Uncommon Beauty in Common Objects: Dream
- 8/1993 Cyberspace Gallery. Los Angeles, CA  
Digital Salon Des Independence: Middle Passage
- 11/1992 The National Afro-American Museum. Wilberforce, OH  
Soul Painters and Shape Shifters
- 3/1992 Verne Riffe Center. Columbus, OH  
Transformations: Dream
- 1,4/1991 Verne Riffe Center. Columbus, OH  
Spaces. Cleveland, OH  
In Full Effect: Curated by Bill Hutson: Pure Power
- 1/1989 Fort Hayes. Columbus, OH  
Phase Two: Columbus Art League 4th Curated Exhibition

## Public Works/Commissions:

- 2017 \*City of El Paso  
Sun City Gateways Project.  
Invited finalists.
- 2016 \*City of Richardson Texas  
Public Safety Complex Public Art  
Artist Short List
- 2015 City of Gainesville  
Police Headquarters. Gainesville, FL  
Reflecting Loss
- 2015 City of Columbus, Parks and Recreations Dept. Columbus, OH  
Kwanzaa Playground Upgrade and Restoration  
Baobab Tree and Adinkra Fence
- 2014 Savannah College of Art and Design. Hong Kong  
Library Installation: Black Power Fist Nkonde Triplets
- 2013 Savannah College of Art and Design. Savannah, GA  
Hive Dining Hall:  
Mobius Pepakura
- 2012 Cartasia 2012. International Biennial of Contemporary Sculpture  
Piazza San Michele. Lucca, Italy.  
Featured Artist: Black Man Grove Resilience
- 2012 Jepson Museum. Savannah GA  
Atrium Installation  
Follow the Drinking Gourd
- 2011 \*The Ohio State University. Columbus, OH  
Department of Athletics. Jesse Owens Memorial  
Invited Finalist
- 2011 Savannah Arts Academy Lobby. Savannah, GA  
Tessellated Rabbits
- 2009 King Arts Complex. Columbus, OH  
Entryway Renovation: Aqua-Ba1, African Queen II

## Andrew F. Scott



*Black Man Grove Resilience.* 2012  
San Michele Piazza,  
Lucca Italy



*Follow the Drinking Gourd.* 2012  
Jepson Museum Atrium.  
Savannah Georgia



*Middle Passage*  
C.J. McLin. Water Resources Building.  
Central State University. Wilberforce Ohio



- 2008 Ohio Supreme Court Building. Columbus, OH  
South Reflecting Pool  
Gavel
- 2004-01 Rickenbacker Air Terminal. Columbus, OH.  
Eddie Rickenbacker Tuskegee Memorial
- 2004 The Ohio State University. Columbus, OH  
Frank Hale Jr. Black Cultural Center  
Nkonde Invocation Figure #6, Queen Mother Stool #1
- 2003 School Employees Building. Columbus, OH  
Lobi Stool II, Lobi Stool III
- 2003 The King Arts Complex. Columbus, OH  
African Queen II
- 1999 Bank One Corporation. New Albany, OH  
Akua-Ba Mask #3
- 1998 The Ohio State University. Columbus, OH  
Fischer College of Business  
Akua-Ba Mask #1
- 1998 The Columbus Museum of Art. Columbus, OH  
Nkonde Invocation Figure #5
- 1997 Central State University, Wilberforce, OH  
C.J. McLin Water Resources Building.  
Middle Passage
- 1995 City of Dublin. Dublin, OH  
Community Recreation Center  
Relief Sculptures.  
Charting History  
Community Time Capsule  
Running Man Frieze after Muybridge
- 1994 The National Afro-American Museum and Cultural Art Center.  
Wilberforce, OH  
Nkonde Invocation Figure #3
- 1993 City of Columbus. Columbus, OH  
Park and Recreations Department  
The Kwanzaa Playground, English Park  
Baobab Tree and Adinkra Fence
- 1992 The King Arts Complex. Columbus, OH  
Dream

### Design Team Work:

- 2006 Arts Impact Middle School. Columbus, OH  
The Board Of Education.  
Karlsberger and Associates, Cunningham Group

### Burgess & Niple Selected Projects 1999-2004

Collaborated with engineers, architects and planners to provide creative and aesthetic input on major transportation projects. Used diverse artistic and technical skills to contribute to the design and presentation of a wide variety of major





Rich Street Bridge over the Scioto River  
Columbus Ohio  
The Ohio Department of Transportation  
Burgess & Niple Limited



Dayton 5th Street Bridge  
The Ohio Department of Transportation  
Burgess & Niple Limited



Arts Impact Middle School. 2006  
West Entrance.  
Columbus, OH.

transportation projects. Helped to develop and implement public involvement processes and design charrettes. Work closely with project stakeholders to come up with creative solution to both large and small scale civic projects.

- 2004 Rich St. Bridge/Town Street Bridge Replacement.  
Downtown Riverfront Redevelopment. Columbus Ohio.  
The Ohio Department of Transportation  
The City of Columbus
- 2004 Findlay I-75 Gateway Project  
Findlay, Ohio.  
The City of Findlay
- 2003 Home Road Bridge Replacement  
The City of Delaware  
Delaware, Ohio.
- 2003 Dayton 5th Street Bridge  
The Ohio Department of Transportation  
The City of Dayton
- 2003 The Cleveland Innerbelt Study  
The Ohio Department of Transportation  
The City of Cleveland
- 2000 State of Ohio Aesthetic Design Guidelines  
The Ohio Department of Transportation  
Columbus, Ohio.
- 2000 I-75 Gateway Project  
The Ohio Department of Transportation  
Dayton. Ohio.

## Awards

- 2016-2013 The University of Texas At Dallas  
ATEC Endowed Faculty Fellowship
- 2015 Creative Capital Grant Program  
New Media Semi-Finalist  
Projects on Our Radar Feature
- 2015 McNeel Rhinoceros Software Company  
Rhino Fab Studio Mentor
- 2012 The Savannah College of Art and Design  
Presidential Fellowship for Faculty Development  
"21 Days in Lucca, Italy"
- 2010 The Savannah College of Art and Design  
Presidential Fellowship for Faculty Development  
"Laser Cutting Studio"
- 2007 The Savannah College of Art and Design  
Presidential Fellowship for Faculty Development  
"Digital Sculpture Explorations"
- 1999 The Greater Columbus Arts Council.  
Business/Arts Partnership Award.





## TEDx Creative Coast: Sculpted:

*Digital Fabrication: Inspiring Innovation and Being Inspired by the Next Generation of Visual Artists.*  
<http://www.youtube.com/watch?v=x2F52csS0A4>

## Teaching Philosophy:

***I don't teach subjects, I teach people.***

*Inspiring students to think in new ways and to set high standards for creativity and excellence drives my teaching philosophy. As a teacher I foster a learning environment in which student participation and peer teaching become an active part of the classroom learning experience. In this environment teamwork, research and multi-disciplinary thinking is valued. Problems are broad conceptually, thus forcing students to find individual solutions. Students are encouraged to employ synectics problem strategies as they resolve their creative issues. Critiques are used to provide students with an opportunity to present and defend their ideas and solutions.*

*In sculpture and three dimensional design an understanding of the nature of tools and their application is essential if students are going to express their ideas in a coherent manner. Therefore, high levels of craftsmanship and a fundamental understanding of the nature of form and space is stressed. Students are encouraged to master both through repetition and serious enquiry.*

*As a teacher in computer art, I demystify technologies and provide students with a broad understanding of the nature of these systems and how they relate to traditional studio practices. I inculcate a firm conceptual understanding of the nature of computer systems and output devices so that students can begin to incorporate them into their own unique creative visions. Over time, I develop confident and competent students who can apply their computing skills to any field of creative endeavor.*

- 1998 The Greater Columbus Arts Council.  
Artist Residency in Dresden, Germany
- 1998 The Ohio Arts Council.  
Individual Artist Fellowship in Visual Arts/Sculpture
- 1996 The Ohio Arts Council.  
Individual Artist Fellowship in Visual Arts/Sculpture
- 1995 The Greater Columbus Arts Council.  
Individual Artist Fellowship in Visual Arts/Sculpture
- 1994 The Ohio Arts Council.  
Individual Artist Fellowship in Visual Arts/Sculpture  
Individual Artist Fellowship in Visual Arts/Media
- 1992 The Ohio Arts Council.  
Individual Artist Fellowship in Visual Arts/Sculpture
- 1988 The Ohio State University Graduate School.  
Graduate Student Alumni Research Award
- 1988 The Ohio State University Department of Fine Arts.  
Edith Furgeson Gilmore Award
- 1986 The Ohio State University Graduate School.  
University Fellowship

## Publications Journals

- 11/2008 International Digital Media and Arts Assn. (IDMAA)  
*IDEAS 08: Digital Media Arts Tomorrow Through Vision of Yesterday and Today.* Curated by Dena Eber.
- 9-10/1997 Harvey, Kendra; Review of *African Influences in Contemporary Art: Artists of the Kwanzaa Playground.* Dialogue
- 1/2/1997 Ross, Clare: Review of *Dublin Arts Council's 4th Art in Public Places Project.* Dialogue
- 10/1996 Focus: Siggraph 1996: "Electronic, Metaphoric Bridge spans Siggraph art shows, the world." Silicon Graphics World
- 7/1996 Visual Proceedings. Siggraph 1996: *The Bridge.* ACM Siggraph
- 9-10/1994 Hummer, Tracey: Review of *The Language of Place.* Dialogue
- 1-2/1994 Quick, Scarlet; Yalkut, Jud: "Two Views: *Uncommon Beauty in Common Objects.*" Dialogue
- 11-12/1991 Quick, Scarlet: Review of *Pure Power.* Dialogue
- 6-7/1991 Grant, Robert: Review of *In Full Effect.* Dialogue
- 1-2/1991 Hutson, William: Catalog Page *In Full Effect.* Dialogue
- 1-2/1990 Hein, Tracy: Review of *Group Show* at The Ace Gallery. Dialogue



*Nkonde V*  
The Columbus Museum of Art,  
Columbus, OH



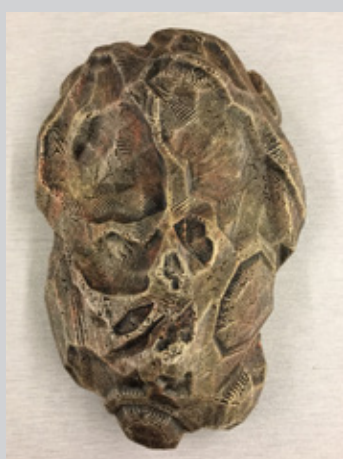
*Nkonde VI*  
The Ohio State University  
Frank Hale Black Students Cultural Center  
Columbus, OH

## Catalogs

- 1/2008 *Beyond These Walls: Biennial Alumni Exhibition*  
The Ohio State University, Columbus, OH
- 6/2008 *The Land the Law the People*  
The Ohio Supreme Court Columbus, OH
- 3/2002 *Ohio Perspectives: Contemporary African American Art in Ohio.* The Akron Art Museum
- 6/1998 *Andrew Scott: Columbus, Dresden Artist Exchange.* The Greater Columbus Arts Council.
- 6/1997 *African Influences In Contemporary Art: Artists of the Kwanzaa Playground.* The Columbus Museum
- 10/1995 *Individual Artists Fellowship Exhibition in the Visual Arts.* The Greater Columbus Arts Council
- 4/1995 *The Processing of Perception.* The Ohio State University Press
- 1/1995 *The Measure of All Things: The Body and the Human Condition.* Cleveland State University Gallery
- 10/1994 *The Language of Place.* The Museum of Modern Art. Saitama, Japan
- 7/1994 *The Language of Place.* The Ohio Arts Council
- 4/1993 *Computer Art: An Ohio Perspective.* The Dayton Visual Arts Center
- 2/1992 *Transformations: New Installations Using Glass.* The Ohio Arts Council
- 1/1991 *In Full Effect.* The Ohio Arts Council
- 1/1989 *The Fourth Annual Curated Exhibition.* The Columbus Art League

## Articles

- 5/2008 Professor completes six-year project. The District.
- 7/1997 Gilson, Nancy. "Man of Steel." [The Columbus Dispatch](#)
- 6/1997 Leddy, Kim. "Diverse Influences: New Exhibit at Columbus Museum of Art." [Columbus Alive](#)
- 1/1997 Hall, Jaqueline. "Approaches to computer-aided work explored." Review of *Expanded Visions: Art & Technology.* [The Columbus Dispatch](#)
- 7/1996 Lagnippe Section. "Art or Arcade? Creative Minds plug into computers in a hands-on exhibit at the CAC." [Times Picayune](#)
- 7/1996 Marx, Matthew. "Latest public arts project finds a fit home in new community center." [The Columbus Dispatch](#)
- 4/1995 Zuck, Barbara. "Artwork at Dublin's Rec center to fuse sports with local history." [The Columbus Dispatch](#)
- 11/1994 Braff, Phyllis. Review of *Robert Munford Alumni Invitational.* [The New York Times](#)



GLE Mask Series  
3d Printed Sculpture Molded in  
Silicone Then Cast in Urethane

- 7/1994 Hall, Jaqueline. "Places are explored through the eyes of the mind." Review of *The Language of Place*. [The Columbus Dispatch](#)
- 7/1994 Gilson, Nancy. "A sense of place." [The Columbus Dispatch](#)
- 7/1994 Cullinan, Helen. "Expanding the views of landscape art." Review of *The Language of Place*. [The Plain Dealer](#)
- 4/1994 Heilenman, Diane. Review of *African American Craft National*. [The Courier Journal](#)
- 3/1994 Heilenman, Diane. "A multi-cultural show of hands." *African American Craft National*. [The Courier Journal](#)
- 12/1993 Constable, Leslie. "Works by blacks make strong statements." Review of *Uncommon Beauty in Common Objects*. [The Columbus Dispatch](#)
- 11/1992 The Ohio Arts Council. "Glass Installations at Riffe Gallery." [Artspace](#)
- 3/1992 Hall, Jaqueline. "Glass' substance in strength." Review of *Transformations: New Installations Using Glass*. [The Columbus Dispatch](#)
- 3/1991 Cullinan, Helen. "Exhibit is statement about inequality in the arts." Review of *In Full Effect*. [The Plain Dealer](#)
- 1/1991 Hall, Jaqueline. "Variety dominating Effect at Riffe Gallery." Review of *In Full Effect*. [The Columbus Dispatch](#)
- 3/1989 Kelly, J.P. "Diverse Artists Unified by Show." Review of *Phase II, Columbus Art Leagues Annual Curated Exhibition*. [The Columbus Dispatch](#)
- 1/1989 Hall, Jaqueline. "Curated show stunning." Review of *Phase II*. [The Columbus Dispatch](#)

### Selected Presentations

- 10/2017 University of North Texas. Denton, TX  
Art Department.  
3d Foundations and Artistic Exploration
- 11/2016 The University of Virginia. Charlottesville, VA  
Department of Drama & Art  
Projections: Recent works in Projection Mapping.
- 03/2016 University of North Texas Sculpture Department. Denton, TX  
3d Printing in the Process of Sculpture a Studio Approach.
- 01/2016 Jepson Museum. Savannah, GA  
Artist Talk to Friends of African American Arts
- 07/2014 Jepson Museum. Savannah, GA  
Artist Resource Collective and Savannah State University  
Making a Case for Relevant Public Art in Savannah
- 02/2014 College Art Association. Chicago IL  
New Media Council  
3d Printing Panel and Roundtable Discussion
- 01/2015 Jepson Museum. Savannah GA .  
PULSE Art and Technology Festival  
Reliquary: Projected Images as a Socio-cultural Construct



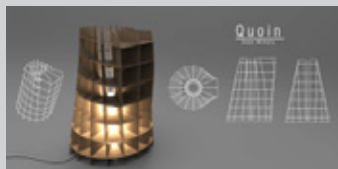
## Course Blog Sites



**Digital Applications in Sculpture**  
<http://digitalsculpture250.blogspot.com/>



**ELDS 450/750 Spatial Simulation**  
<http://elds750.blogspot.com/>



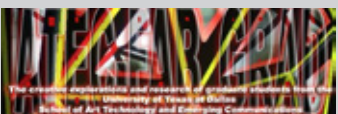
**ELDS 205 Computer Modeling for Product Design:**  
<http://elds205.blogspot.com/>



**FURN 390 Visual Presentation**  
<http://scadfurn390.blogspot.com/>



**ATEC Undergraduate FAB Site**  
<http://atecfabutd.blogspot.com/>



**ATEC Undergraduate FAB Site**  
<http://atecfabgrad.blogspot.com/>

- 11/2012 Bucknell University. Bucknell, PA  
 Leadership Committee .  
 Department of Art and Department of Manufacturing Engineering  
 Digital Fabrication in the Process of Sculpture
- 11/2011 SECAC 2011. Savannah, GA .  
 Art and Technology Panel  
 Changing Paradigms Panel. G-Code Explorations.
- 11/2011 Savannah Arts Academy. Savannah, GA  
 In-Service Presentation to Teachers.  
 Inspiring Creativity.
- 5/2011 TEDx Creative Coast. Jepson Museum. Savannah Georgia.  
 Digital Fabrication: Inspiring Innovation and being inspired by the next generation of visual artists.
- 2/2011 Georgia Southern University. Statesboro, Georgia  
 Betty Foy Sanders Gallery.  
 G-Code Explorations.
- 1/2011 Jepson Museum. Savannah, GA  
 Pulse Art and Technology Festival,  
 Digital Explorations in Sculpture.

## Service Public Service

- 2016 AP Strategies. Dallas, TX  
 Conducted workshop and provided in-service training in digital fabrication for Advanced Placement art teachers in the Plano and Richardson school districts.
- 2015 McNeel Rhinoceros, Rhino Fab Studio Mentor  
 Recognized group of industry professionals assembled by the software company to answer questions about Rhino software and setting up digital fabrication studios.
- 2016-15 Public Art Commission City of Richardson, TX  
 Represented the University of Texas at Dallas on an advisory board that reviews public art proposals for the City of Richardson, Texas
- 2017-16 North Texas Digital Fabrication Group  
 Represented the University of Texas at Dallas in a consortium of peer institutions in North Texas that is developing policies and sharing resources and information as it relates to digital fabrication.
- 2015 Siggraph Asia. Symposium on Education Reviewer  
 Reviewed panel proposals for 3d printing for the Siggraph Asia Conference.
- 2012 II Journal: International Journal of Interior Architecture + Spatial Design  
 Editorial Board.
- 2012 Cuyahoga County, Ohio  
 Creative Workforce Fellowship Review Panel  
 Reviewed artist fellowships applications from artist in the city of Cleveland.
- 2011 The Arkansas Arts Council  
 Visual Arts Fellowship Review Panel

## Andrew F. Scott

### Digital Fabrication Processes

3D Printing Fused Deposition  
Modeling (FDM)  
5 axis Milling  
Laser Cutting  
Laser Engraving  
NextEngine Laser Scanning  
Water Jet Cutting  
Projection Mapping

### Relevant Software

Blackboard  
Adobe Creative Suite  
Microsoft Powerpoint  
Autodesk 3d Studio Max  
Autodesk Maya  
McNeel Rhino  
Grasshopper  
Pepakura  
Rapid Works  
Paracloud Gems  
MadMapper  
Modul8  
AfterEffects



UTD Summer Camp Middle School  
Visitors to the ATEC 3-D Studio

2010-09	The Georgia Arts Council Visual Arts Operating Support Panel
2008-05	City of Savannah Metropolitan Planing Commission Public Art and Monuments Advisory Board  Represented the Savannah College of Art and Design on an advisory board that reviewed public art proposals for the City of Savannah.
2004-01	The Greater Columbus Arts Council Board of Trustees  Served on the advisory board for the city of Columbus' Arts Council. Responsible for reviewing all aspects of the organization and making recommendations to the executive director.
2004-00	The Ohio Arts Council Visual Arts Operating Support Panel  Reviewed and evaluated grant applications from visual arts organizations, museums, galleries and universities throughout the state of Ohio. Reviewed operating budgets and support materials. Deliberated on all applications.
2002	The Illinois Arts Council Visual Arts Panel  Reviewed and evaluated grant applications from visual artists in the state of Illinois. Selected Recipients of the Individual Artist Awards.
2000	Martin Luther King, Jr. Performing and Cultural Arts Complex Marketing and Programming Committee  Participated in a working group designed to expand the programs and audience outreach of the King Arts Complex. Helped develop Visual Arts Programming with the Director of Cultural Programming.
1999	The Ohio Arts Council Visual Arts Project Panel  Reviewed and evaluated grant applications from visual arts organizations, museums, galleries and universities throughout the state of Ohio. Reviewed operating budgets and support materials. Deliberated on all applications.
1998	The Ohio Arts Council Visual Arts Operating Support Panel  Reviewed and evaluated grant applications from visual arts organizations, museums, galleries and universities throughout the state of Ohio. Reviewed operating budgets and support materials. Deliberated on all applications.
1997	The Ohio Arts Council Artists Projects Panel  Reviewed and evaluated grant applications from visual arts organizations, museums, galleries and universities throughout the state of Ohio. Created reports from on site visits. Reviewed operating budgets and support materials. Deliberated on all applications.
1997	ACM Siggraph. Los Angeles, CA. Courses Panel



ATEC - UTD Fablab Build I  
Laser Cut Cardboard Sculptures  
ArtBarn



Living Learning Center Build I  
Laser Cut Cardboard Sculptures  
October 16, 2015

Reviewed and evaluated course proposals from scientists, artists and industry. Assisted in the management and operation of the courses program during the 1997 conference.

1995

Arts Midwest, Randolph Street Gallery. Chicago, IL.  
Visual Arts Panel

Evaluated grant applications by reviewing artist statements, operating budgets and support materials from visual artists for the National Endowment for the Arts (NEA) RAP program for the Midwest Region. Awarded fellowships to eleven artists. Deliberated on all grant applications.

1994-91

The Ohio Arts Council.  
Visual Arts and Crafts Panel

Reviewed and evaluated grant applications from visual arts organizations, museums, galleries and universities throughout the state of Ohio. Created reports from on site visits. Reviewed operating budgets and support materials. Deliberated on all applications.

1994

Fort Hayes School for the Arts  
Senior Mentorship Program

Mentored and instructed a senior art student at Fort Hayes High School for the Arts. Provided insights into the life of a working artist through an intensive studio experience.

## Teaching

University of Texas at Dallas

School of Art, Technology and Emerging Communications (ATEC)

## Courses Taught

Undergraduate

ATEC 2324.001 Survey of Digital Fabrication  
ATEC 3324.001 Computer Modeling for Digital Fabrication  
ATEC 4374.001 Topics in Digital Design. Digital Fabrication  
ATEC 4380.003 Capstone Project  
ATEC 4V71.003 Independent Study in Arts and Technology

Graduate

ATEC 6351.003 Digital Arts. Digital Fabrication  
ATEC 6389.001 Topics in Arts and Technology Digital Fabrication  
ATEC 6398.122 Independent Research in Arts and Technology  
ATEC 6389.001 Topics in Arts and Technology. Projection Mapping  
ATEC 6V95.122 Advanced Project Workshop  
ATEC 8303.122 Independent Readings in Arts and Technology

## Departmental Service

2017-14

Curriculum Development

Developed new courses in Digital Fabrication at both the undergraduate and graduate level at ATEC. Provided guidance and mentored students who choose to major in this area. Expanded course offerings by creating new courses in projection mapping.

2017-14

ATEC Fab Lab

Design, management and maintenance of the initial digital fabrication lab located in the Art Barn used to support classroom instruction and research for student and faculty in the School of Art Technology and Emerging Communication as well as the wider university community. Worked with the contractors and University Physical facilities to



## Student Critique Presentations



Amanda Marder:  
Cardboard Burnout to Reveal Open  
Framework Metal Structure



Travis Fowler  
Serial Constructed Form With  
Internal LED Lighting System



Derek Han  
Laser Cut Light Box With Projected  
Shadow Casts

identify equipment and work on all aspects of the design of the new Fab Lab located in the ATEC building due to the demolition of the Art Barn. Attended weekly construction meetings with contracts to manage the construction project for the department.

2017-14

### 3d Studio

Planned, researched and designed the studio work environment to support the creative exploration and research of students in the school of Art Technology and Emerging Communications. The laboratory is designed to inculcate studio work culture by creating a flexible work environment that combines the tools of art and technology with traditional artistic studio processes.

2017-14

### Graduate Thesis Advisor

Served on both MA and MFA graduate thesis committees. Served as both the primary thesis advisor and committee members for students pursuing an artistic/studio focus in Art and Technology.

Kuo-Chieh Ting  
Chun Yi Woo  
Elizabeth Trosper  
Anthony Vincenti  
Sowmya Rajendran

2017-14

### Undergraduate Capstone Advisor

Served as the primary advisor for undergraduate students on their senior Capstone Projects.

Alyssa Phillips  
Travis Fowler  
Kenneth Kornfield  
Michael Bradley  
Ashley Goodenough  
Jason Doze

## College Service

2014-16

### Graduate Studies Committee

Standing committee to review and set policies for the MFA and Ph.D program in the School of Art Technology and Emerging Communications

2017-15

### Living Learning Center Digital Fabrication Workshops

Digital Fabrication Sculpture builds are scheduled in coordination with the student living learning center to introduce students to digital fabrication and to help the college in its recruitment and retention efforts. These workshops are conducted in the student's dormitory.

2017-14

### 3d Studio and Fab Lab Demonstrations

Both the 3d Studio and ATEC Fab Lab are used in the recruitment, retention and program advertising efforts of the college. Since its inception efforts have been made to work with advising, faculty and other university constituents to make the space available to prospective visitors. Demonstrations, workshops and presentation have been designed to highlight the research and studio practice occurring in this area.

## University Service

2017

### Intellectual Property Committee

The Intellectual Property Advisory Committee is a concurrent committee reporting to the Senate and the President. Its purpose is defined in The University of Texas at Dallas Intellectual Property Policy (UTDPP1002), and Regent's Rule 90102, consistent with general law and practice.

2017

### Graduate School Outside Chair Final Oral Defense

In the Spring 2017 Professor Scott represented the graduate school in the supervision of Emre Ertan. Ph.D final Oral defense in the School of Business Management. Attended and moderated his oral defense of his dissertation, Analyses On Strategic Consumer's Forward Looking Behavior.

## Andrew F. Scott

**ATEC 6389 Digital Art: Projection Mapping Spring 2016 Student Work**



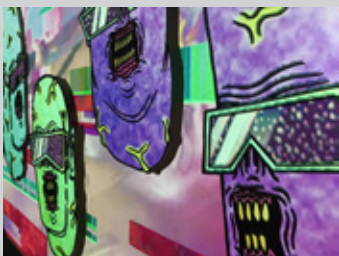
*Project 1:  
Spatial Activation*



*Midterm:  
360 Degree Projection Mapping Jam*



*Project 2:  
Relief Mapping*



*Final Project:  
Personal Exploration*

- 2016-15 Public Art Commission City of Richardson, TX  
Represents the University of Texas at Dallas on an advisory board that sets public art policies for the city of Richardson, TX. Participates in the selection of artists and reviews public art proposals for prospective projects
- 2016 Graduate School Outside Chair Final Oral Defense  
In the Summer 2016 Professor Scott represented the graduate school in the supervision of Nandhinee Radha Shanmugam. PH.D final Oral defense in the School of Biomedical Engineering. He attended and moderated her oral defense of her dissertation, Design and Characterization of ZnO Electrode / Electrolyte Interfaces Towards Biosensing Applications.

## The Savannah College of Art and Design

### Courses Taught

Foundation Studies Courses  
DSGN 102: Three Dimensional Design

Sculpture Department Courses  
SCPT 101: Introduction to Sculpture  
SCPT 110: Beginning Sculptural Practices I  
SCPT 115: Beginning Sculptural Practices II  
SCPT 250: Digital Applications in Sculpture I  
SCPT 275: Direct Metal Sculpture  
SCPT 320: Intermediate Sculpture  
SCPT 450: Computer Modeling for Sculpture Projects  
SCPT 499: Special Topics in Sculpture  
SCPT 502: Sculpture Methods and Materials

Furniture Department Courses  
FURN 390: Concepts and Context in Furniture Design  
FURN 324: Visual Presentation

Architecture Department Courses  
ELDS 450: Spatial Simulation in Electronic Design  
ELDS 750: Spatial Simulation in The Building Arts

Industrial Design Department Courses  
ELDS 205: Computer Modeling for Product Design

### SCAD Committee Assignments

Foundations Department  
Curriculum Committee  
Assessment Committee

Sculpture Department  
Program Review Committee  
Sand Arts Festival Coordinator

College Councils  
Curriculum Council  
Instructional Technology Council  
Blackboard Users Technology Council



*Dan GLE Mask Exploration  
UV Wrapped Texture Studies  
Giclee Print or Archival Paper  
2016*

## **Relevant SCAD Accomplishments**

- 2014-12      Worked with department of sponsored projects to established a relationship with the Prysmian Corporation, one of the largest manufacturers of fiber optics and cable in the world. Prysmian Sponsored classes and donated materials for SCAD students to create artworks by re-purposing their disposed materials.
- 2010      ISC Outstanding Student Achievement in Contemporary Sculpture Award. Marsha Kirk. Faculty Advisor, Professor Christopher Nitsche.
- 2010      The In-Between Cave Installation with artist Ju-Yeon Kim. The exhibit opened at the National Museum of Women in the Arts. Washington, D.C.
- 2008      Content Author 3d Design online Course
- 2007      Took and active leadership role in the design and development of the new Sculpture Curriculum.
- 2007      Established a relationship with the School of Design that provided sculpture students with access to state of the art digital fabrication equipment and lab facilities in the Gulfstream Center for Design.
- 2005      Took over management and organization of the annual Sand Arts Festival, an event which attracts thousands of people to Tybee Island for the annual spring contest.

## **Central State University**

### **Courses Taught**

#### **Computer Art Courses**

- Art - 201 Intro to 2d Computer Art
- Art - 202 Image Processing for Artists
- Art - 364 Digital Photography
- Art - 301 Intro to 3d Computer Art\*
- Art - 302 Intro to 3d Computer Animation\*
- Art - 401 Computer Desktop Video for Artists
- Art - 402 Computer Presentation Graphics
- Art - 404 Computer Graphics Studio II
- Art - 409 Computer Graphics Studio I/ African Design

#### **Sculpture Courses**

- Art - 240 Beginning Sculpture I
- Art - 241 Beginning Sculpture II
- Art - 341 Intermediate Sculpture II
- Art - 440 Advanced Sculpture I
- Art - 441 Advanced Sculpture II
- Art - 342 Intermediate Sculpture I/African Design

#### **Art History**

- Art - 115 Black American Art I