



# Gainesville Police Headquarters Public Art Proposal

Andrew F. Scott

Andrew F. Scott: Gainesville Police Department Public Art Proposal

Reflecting Loss:



Site View Along 8<sup>th</sup> Street

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Reflecting Loss:



Night View with votive candles and 5' x10' cut sheet layouts

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Design Inspirations



Andrew F. Scott: **Gainesville Police Department Headquarters Project**

I have proposed two sculptural installations for the Gainesville Police Department Headquarters Project. Each of the sculptural installations directly addresses the guidelines outlined by the Art in Public Places Trust. The two sites that I have identified for sculptural installations are the exterior site and the atrium space in the interior of the building. For the exterior site I have proposed a sculpture entitled “Reflecting Loss” and for the atrium I have designed a suspended sculpture entitled “Hand in Hand”.



**Concept:**

“Reflecting Loss” combines representational imagery and abstract form to directly address the Trust’s desire for a “memorial to Gainesville Police Department officers who have made the ultimate sacrifice and lost their lives in the line of duty”. The work is driven by the desire to combine a sense of reverence for fallen police officers while acknowledging the bravery, courage and pride of police officers that serve in law enforcement.

The centerpiece of the work is an officer knelt over reflecting on the loss of a fellow officer. The officer is dressed in his ceremonial uniform, the patch of the city of Gainesville is visible on his shoulder. The rifle at his side suggests that he may be a member of the honor guard, a rifleman who has just participated in the twenty-one-gun salute to honor his fallen comrade. Throughout the ceremony he must be strong and disciplined, he has to march in order with his fellow officers as they honor their fallen officer. He has to project strength for the officer’s family. This moment captures the time when the ceremonies are over and he is alone with his thoughts, reflecting on the enormity of his loss that he has just experienced. This may be the only time that he can give in to these feeling because he knows that he is still here



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and that he has a job and a responsibility to fulfill, but at this moment he will reflect on that loss and give in to his feelings.

The centerpiece is supported by an open radial structure. The form of the radial structure is an abstraction of the Gainesville Police Department uniform patch. The vertical structural elements intersect circular forms that rise as they descend in scale. The circular horizontal elements have circular cut outs in them, while the vertical elements are embellished with five pointed stars. The circles and stars are often elements found on police dress uniforms. They also open the sculpture up to its surroundings and provide greater protection against wind.

The work is just less than 10 feet in scale. The work is approximately six feet in diameter. I purposely kept the work close to human scale because I wanted the work to be approachable; it is my desire that the work provide a moment of reflection. The architectural renderings showed seating elements in the memorial area. It was important to me that the work be a part of the pedestrian experience as people walked in and out of the surrounding buildings. The open form of the work provides moments of reflection from several vantage points.

The circular elements on the work are designed to hold votive candles that can be used in evening ceremonies to honor those who have made the ultimate sacrifice.

**Materials and Method of Construction:**

The sculpture will be constructed from ¼" 304 stainless steel. The stainless steel will be purchased from Chatham Steel in Savannah, Georgia. Stainless steel is being used because of the inherent integrity of the material and its ability to withstand adverse weather conditions. The material will be polished, then water-jet cut into interlocking half lap components. The sculpture will then be assembled and welded using mig and tig welders. Once the work is completed it will be transported to the site and installed on the concrete pad. The work will then be affixed to the concrete pad using stainless steel lag screws.

**Project Timeline:**

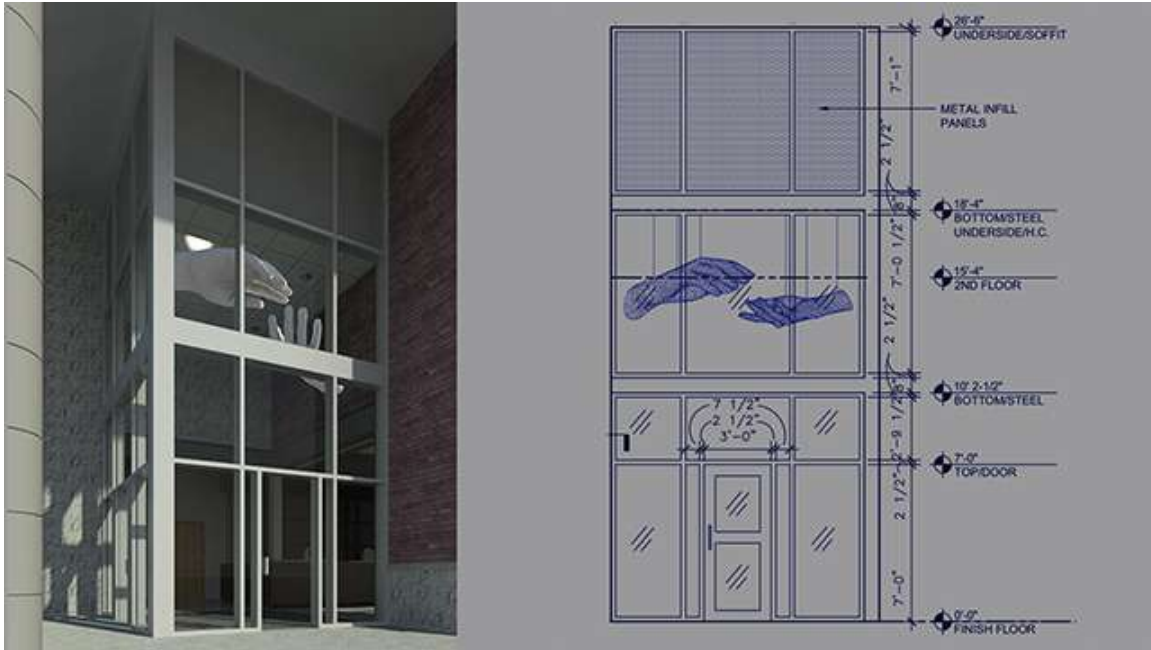
It will take approximately 4 months to complete this project

Month 1: Mobilization and Organization

Month 2-3: Fabrication and Assembly

Month 4: Finishing and Installation

If started in August the work should be complete before the end of the year.



**Concept:**

Hand in Hand is a sculptural installation designed to activate the atrium space of the Gainesville Police Headquarters Building. The work uses the representational form of a male and female hand reaching out to each other as a way to emphasize the partnership between law enforcement and the community. The scale of the work activates the atrium space and creates a welcome that makes the police station a less intimidating place. The metaphoric resonance of the work emphasizes the “humanity” of the people who work in law enforcement and situates the relationship of the police department to the community.

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The work is composed of laser cut E-Flute cardboard. This material allows you to achieve mass with very little weight. Each hand will weigh less than 10 lbs. Each work has three suspension points that can be attached to the system that supports the recessed ceiling.

Materials and Method of Construction:

<http://www.flickr.com/photos/afsart/sets/72157627519711548/>

Most of the materials needed to build this installation are common and can be found from local sources. The work is constructed using light yet strong E-Flute cardboard. The cardboard is laser cut and assembled using CA glue. As the work is being built it is reinforced internally in order to make it rigid and stiff. Once assembled the work is then coated with a gypsum polymer and painted to make it rigid and strong. After which the work is painted to make it complete. Once completed the work is easily transported to the police department headquarters. A scissor lift will be needed for installation at the job site.

Week 1-3: Mobilization, organization file prep and laser cutting

Week 4-6: Fabrication and Assembly

Week 7-9: Painting and Finishing

Week 10: Installation

If started in August the work should be ready for delivery by October.



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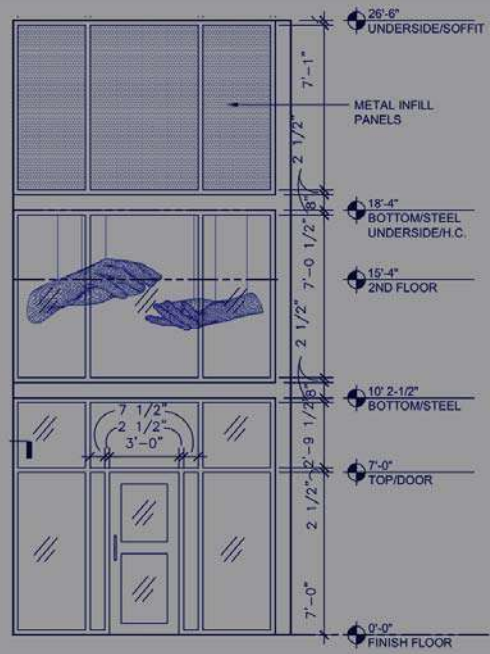
View up in entry lobby looking inside

Hand In Hand:

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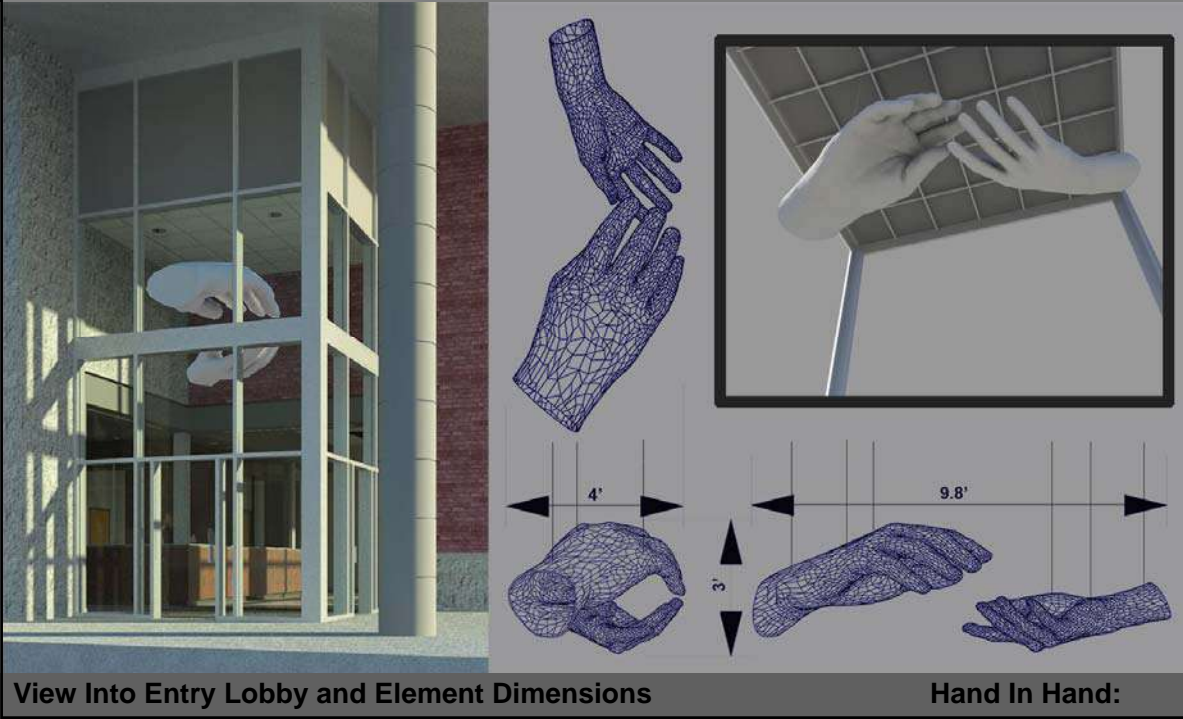


View Into Entry Lobby



Hand In Hand:

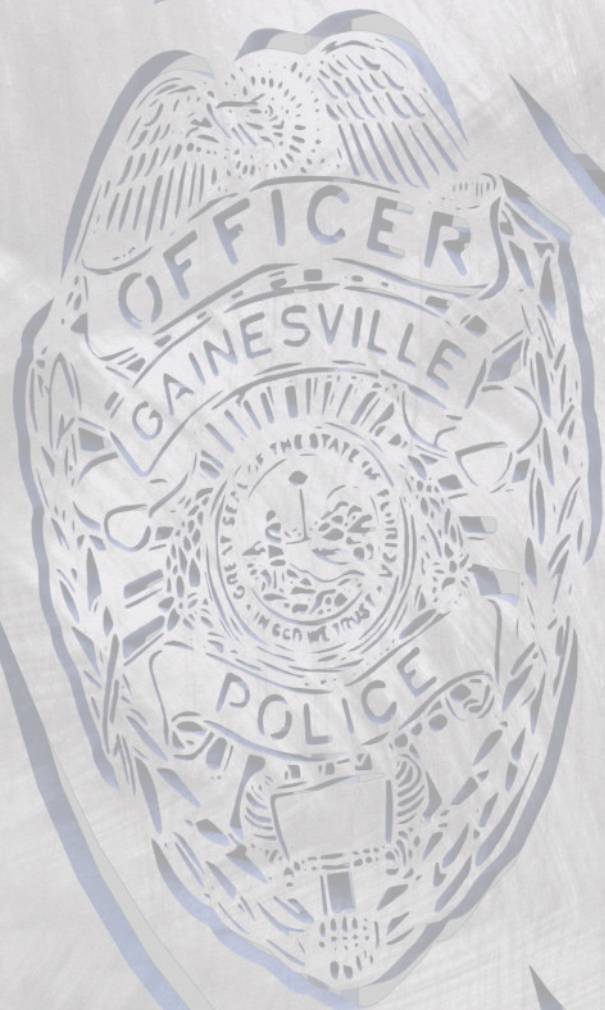
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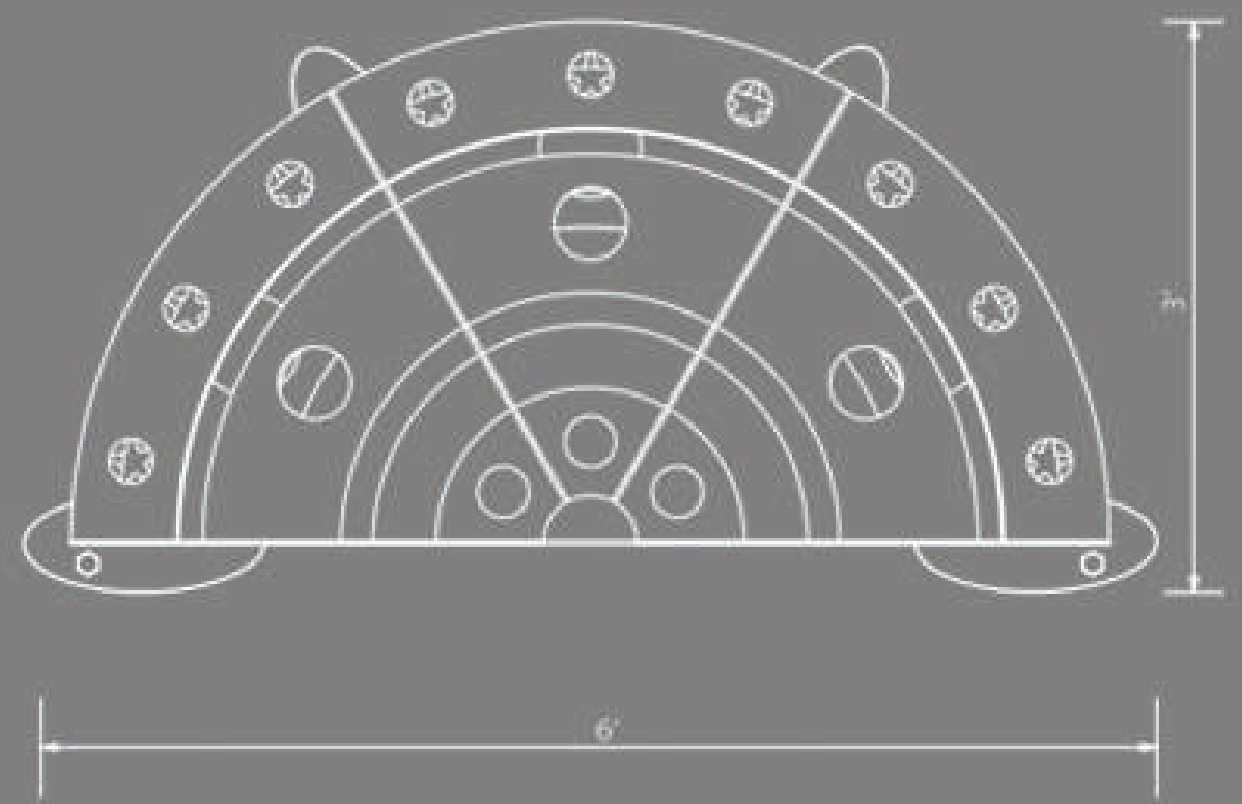
# Reflecting Loss

**City of Gainesville Memorial for Fallen Police Officers**

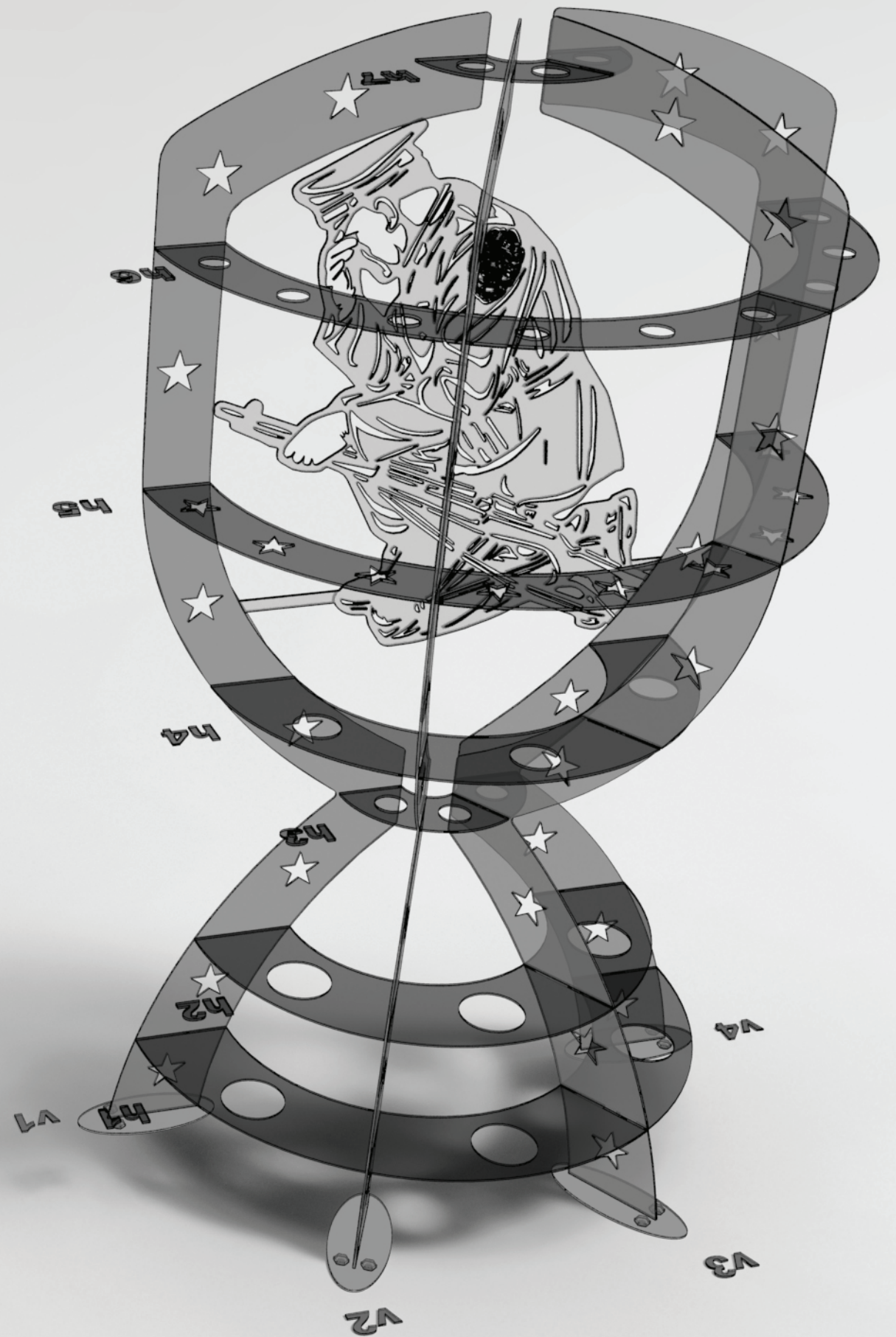
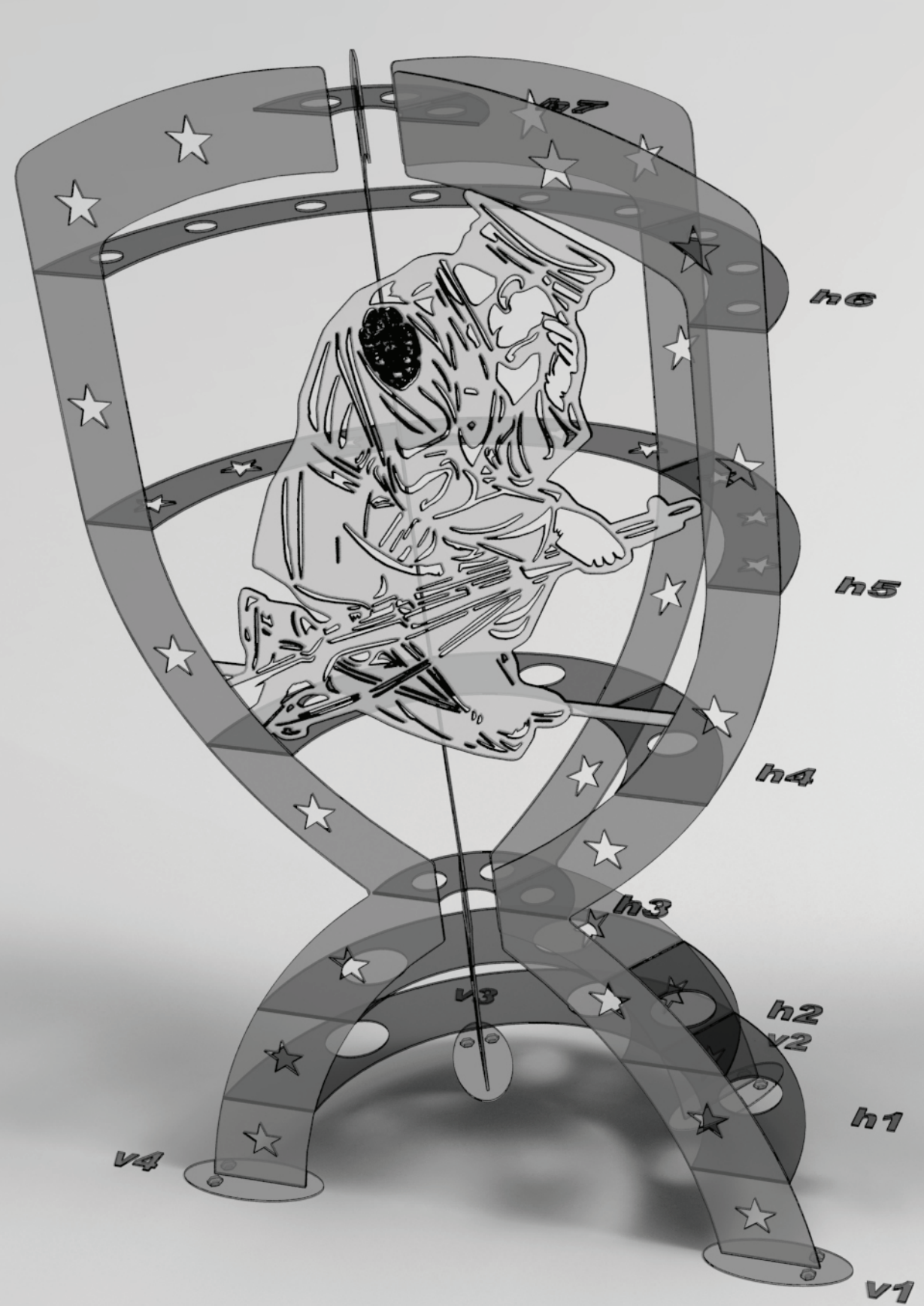
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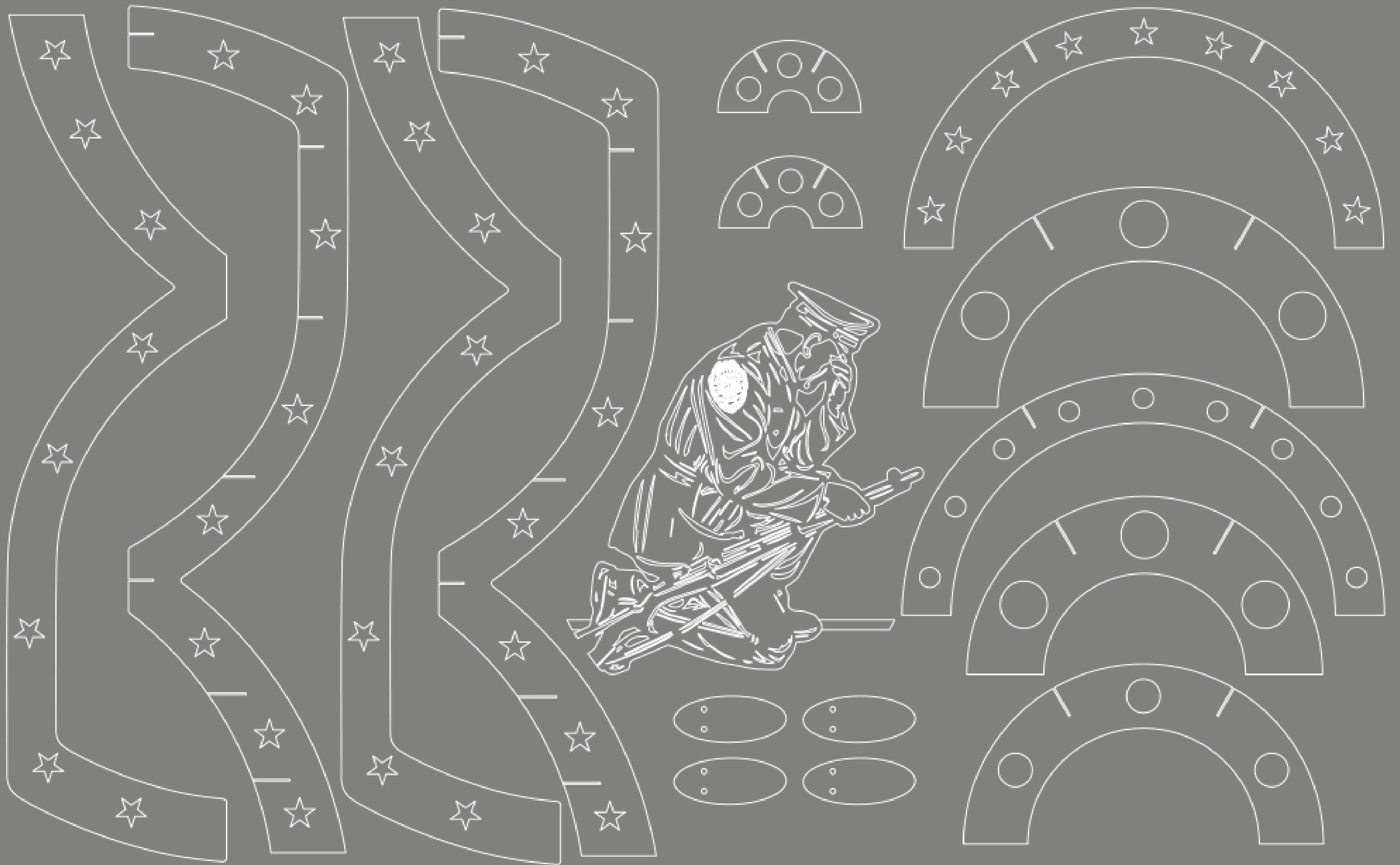
**Andrew F. Scott: 06.20.14**



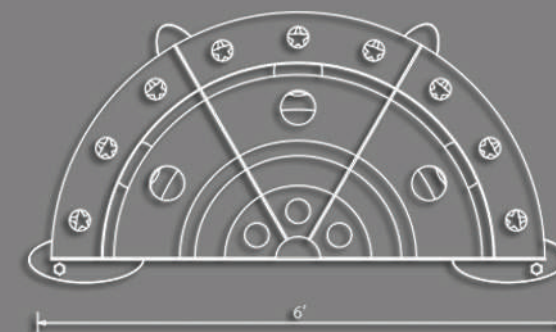
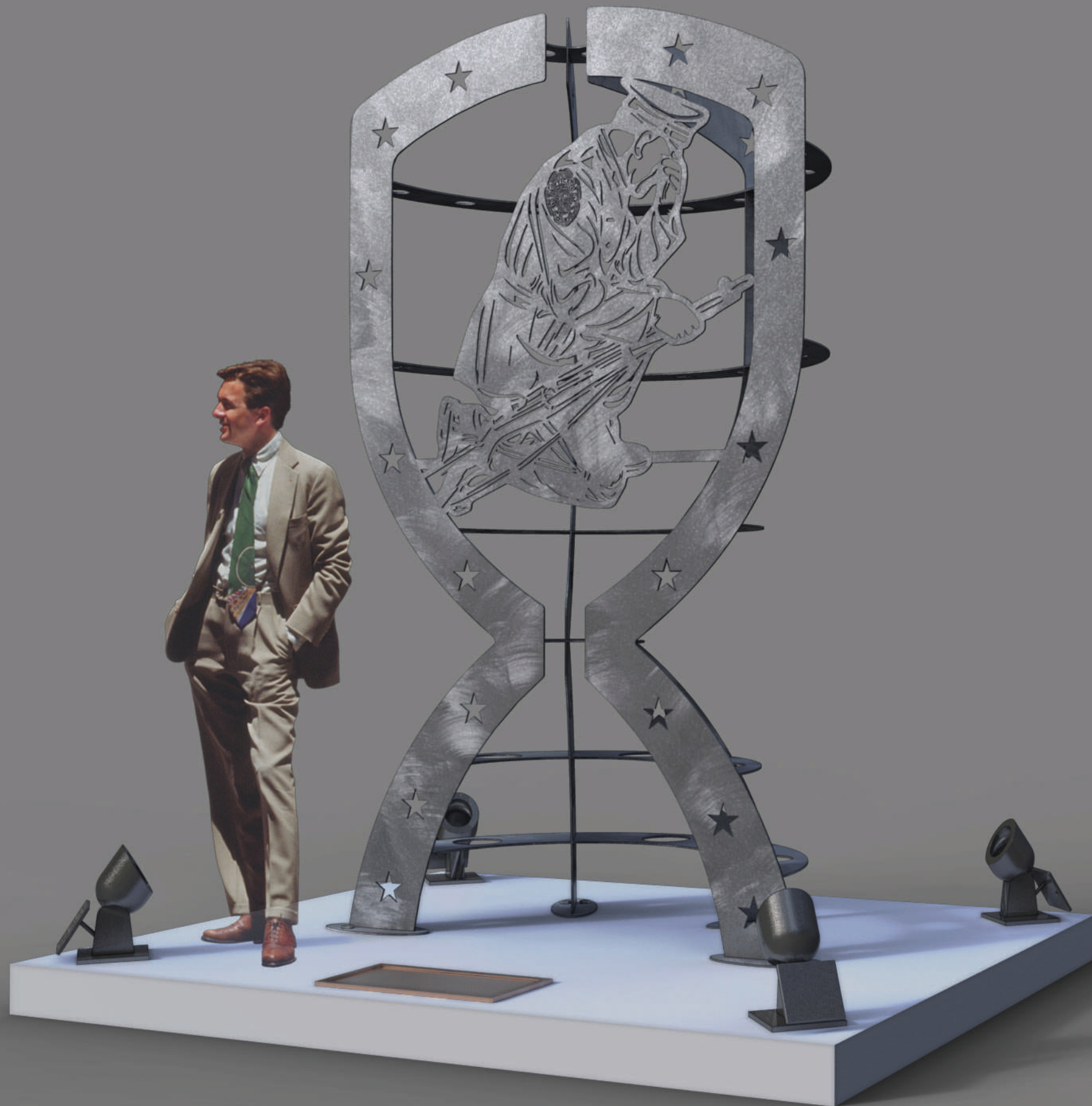




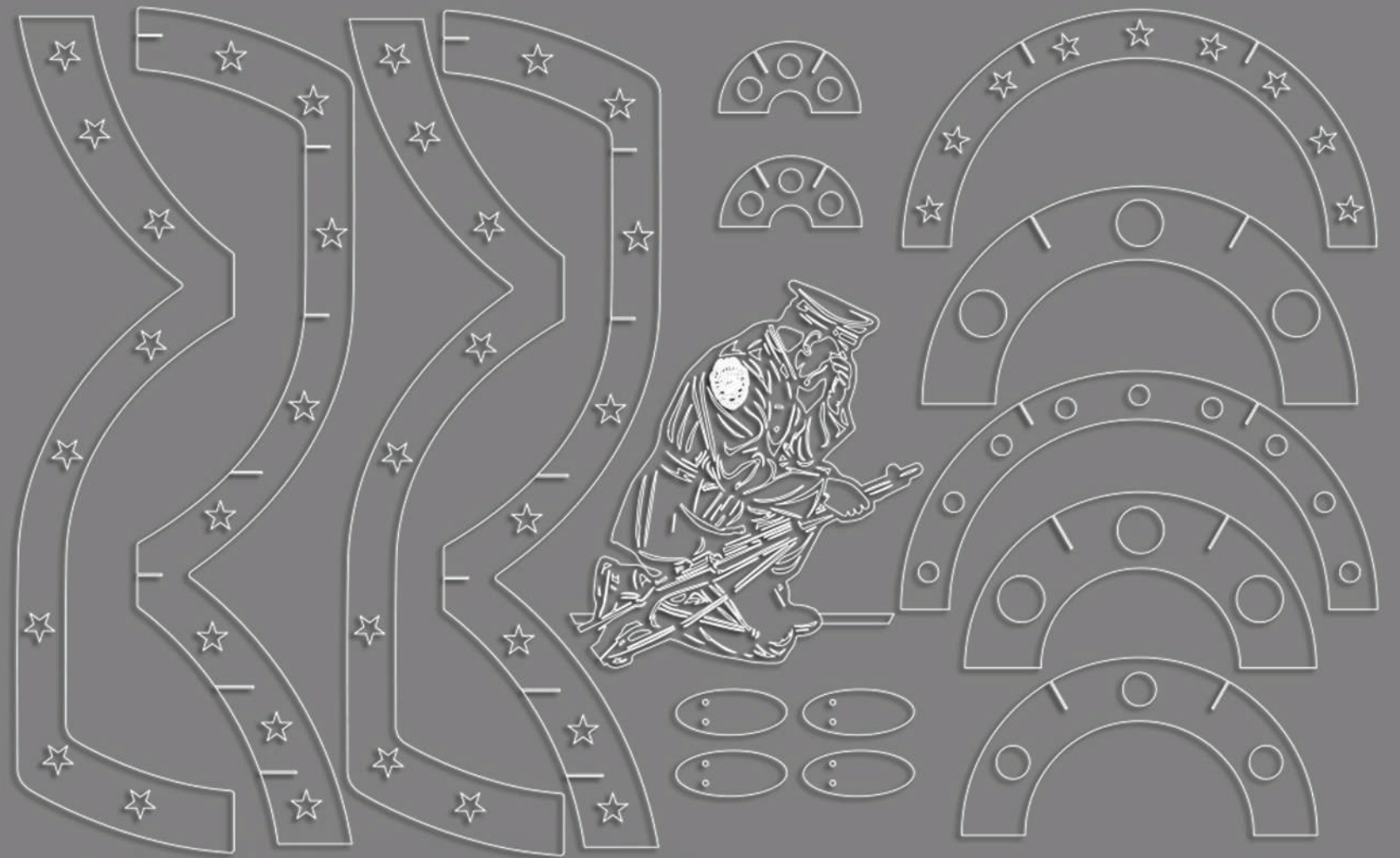
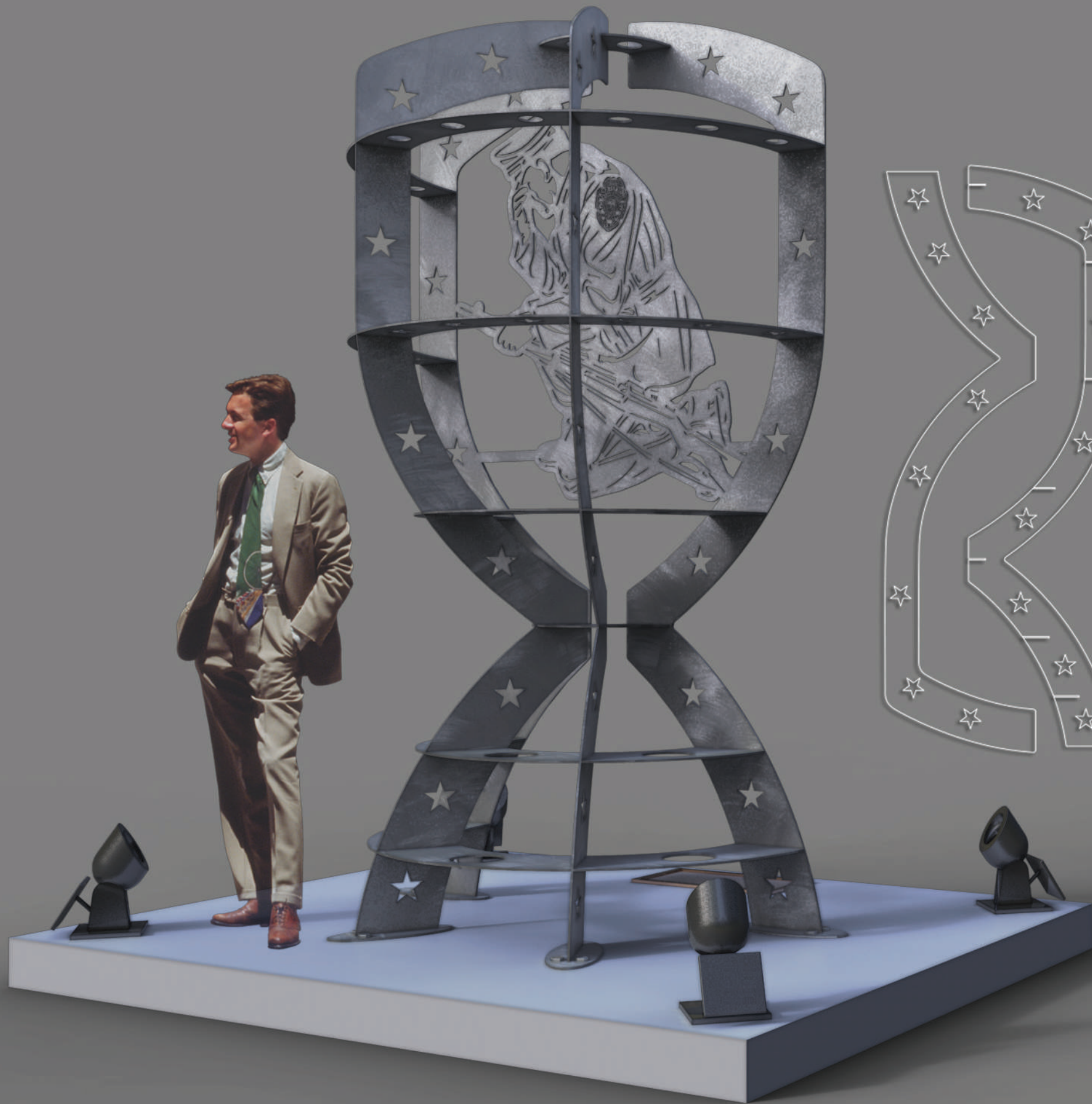




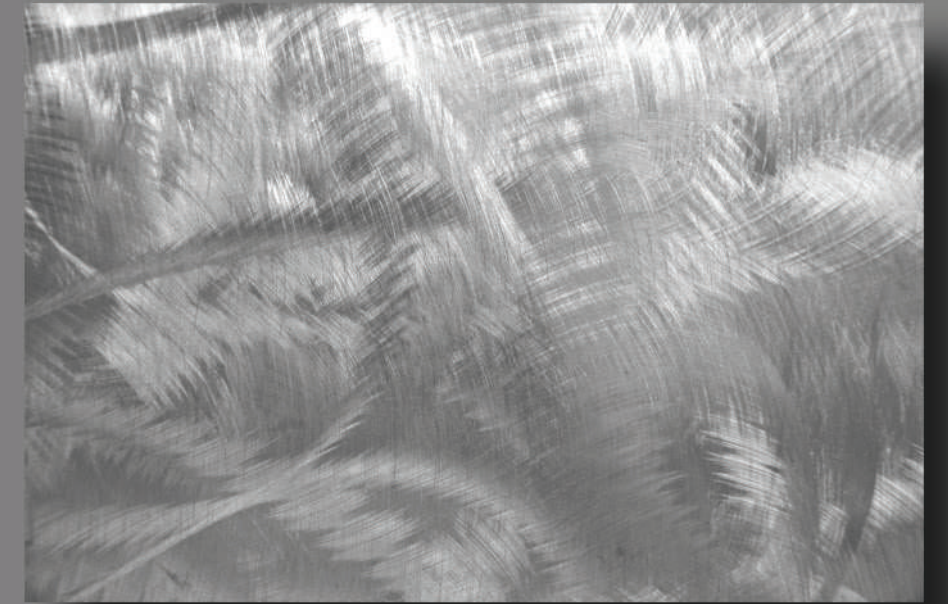
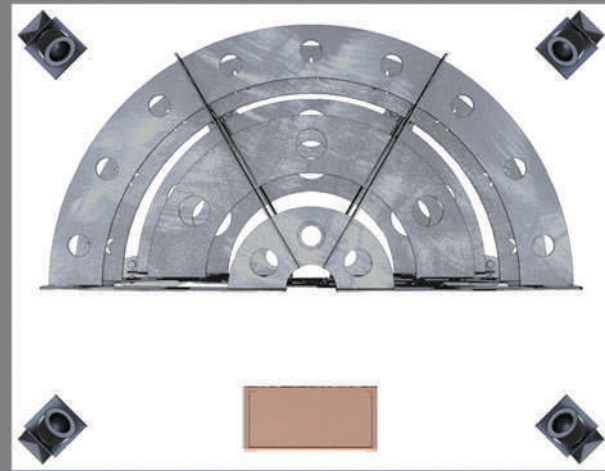




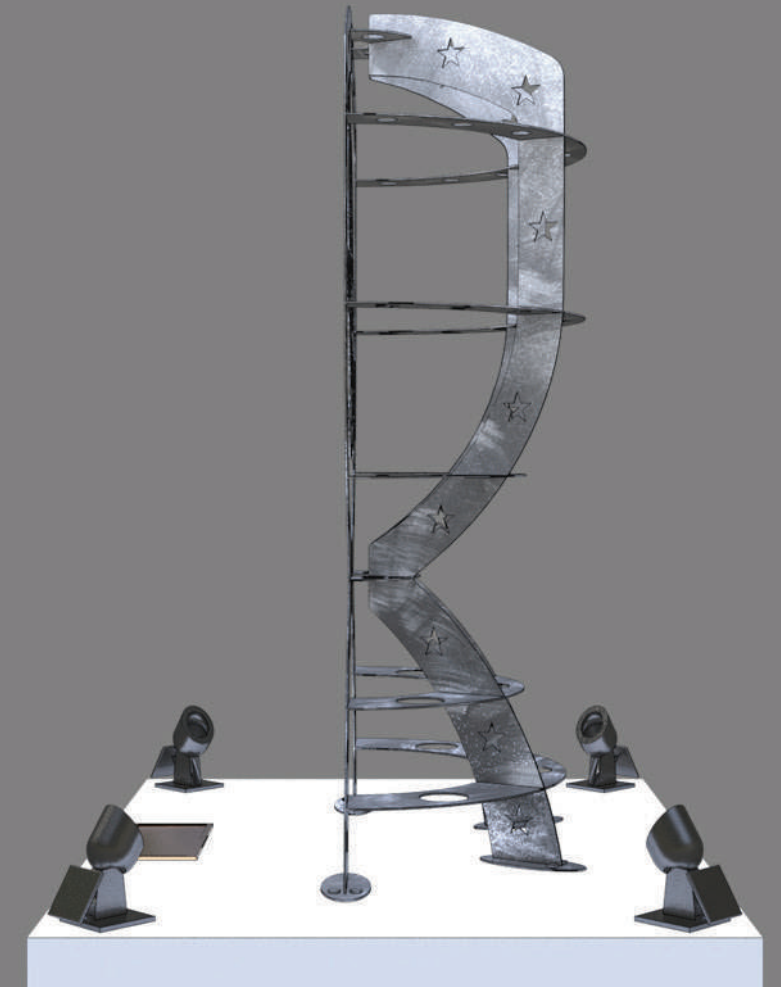
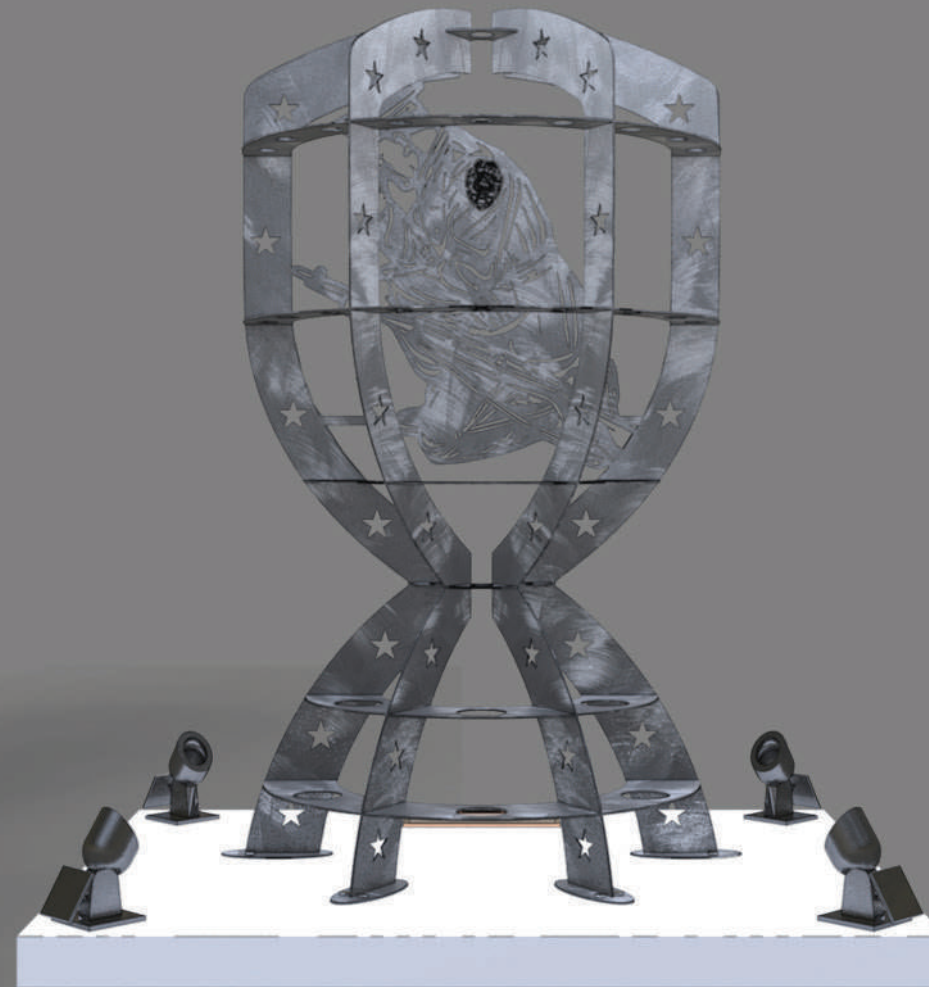








304 Stainless Steel with a brushed treatment





Andrew F. Scott: Reflecting Loss  
City of Gainesville Memorial to Fallen Police Officers  
Revised Proposal August 30 2013



**Place For Memorial Plaques**  
Plaques with the names of the fallen can be affixed to the base of the sculpture

**Lighting**  
Solar Powered LED Flood Lights  
I will work with the city to identify the proper type for this installation

**Sculpture Base**  
A 9 ' x 9' x 6" Concrete Base for the Sculpture will be poured in place at the site















