

## VITAE

Andrew F. Scott  
Tenured Associate Professor University of Texas at Dallas  
Bass School of the Arts, Humanities and Technology  
Design and Production / Emerging Media Art

### Educational History

- 1988–1991            Doctoral Studies  
Advanced Computing Center for the Arts and Design (ACCAD)  
The Ohio State University, Columbus, OH 43210
- 1988                 MFA, Fine Arts, Sculpture  
The Ohio State University Columbus, OH 43210  
Thesis: *Modular Sculptural Forms and Collective Cultural Ideals*  
Professor Todd Slaughter
- 1986                 BFA, Fine Arts, Sculpture  
Long Island University Southampton  
Southampton, NY 11968

### Employment History

- 2014–Present       Associate Professor of Art and Technology  
Harry W. Bass Jr. School of Arts, Humanities and Technology,  
Art, Technology and Emerging Communications (ATEC) Program  
The University of Texas at Dallas  
Richardson, TX 75080
- 2008–2014         Professor of Sculpture, Coordinator of Sculpture,  
Savannah Campus, Savannah College of  
Art and Design (SCAD)  
Savannah, GA 31401
- 2004–2008         Professor of Foundation Studies, 3d Design  
Savannah College of Art and Design (SCAD)  
Savannah, GA 31401
- 1999–2004         Creative Director  
Burgess & Niple Limited  
Columbus, Ohio 43215
- 1996–1998         Freelance Metal Prototype Designer  
Bath and Body Works  
New Albany, OH 43054
- 1992–1997         Assistant Professor  
Department of Fine Arts  
Central State University  
Wilberforce, OH 45384

1989–1994	Classified Staff Dayton Public Schools 115 Dayton, OH 45402
1988–1990	Graduate Teaching Assistant Advanced Computing Center for the Arts and Design The Ohio State University Columbus, OH 43210
1987–1988	Graduate Teaching Assistant Department of Fine Arts The Ohio State University Columbus, OH 43210
1986–1987	University Fellow The Ohio State University Columbus, OH 43210
1985–1986	Community Organizer Pratt Area Community Council Brooklyn, NY 11205
1985–1986	Lab Technician G.F.H. Orthotics and Prosthetics Laboratory Bohemia, NY 11716

### **Other Professional Activities**

Exhibition juror (with Queen Brooks, Clinee Hedspeths, Edward Everett Parker). *Black Heritage Through Visual Rhythms*. Ohio History Connection’s Ohio History Center, Columbus, OH, and National Afro-American Museum and Cultural Center, Wilberforce OH, 2018.

Digital Fabrication Mentor. McNeel Rhino, 2015–2016.

Consultant. FabLab Plan. Columbus College of Art and Design, Columbus, 2012.

Design Team Member. Arts Impact Middle School (AIMS). Karlsberger and Associates Cunningham Group, Board of Education, Columbus, OH, 2006.

### **Professional Membership**

College Art Association, 2014–2019.

### **Solo Exhibitions**

*Aurora Art Quest I: Tree Spirit*, Jubilee Park Dallas, TX, 2022.

*Reflections Through Digital Soul*. African American Museum at Fair Park, Dallas, TX, 2019.

*Dan Gle Sculpture Series*. Sesom Fine Arts, Stone Mountain, GA, 2016.

*G-Code Explorations*. Georgia Southern University, Statesboro, GA, 2011.

*Digital Sculpture Explorations*. PULSE Art and Technology Festival Featured Artist. Jepson Museum, Savannah, GA, 2011.

*Invocations of Power*. Kiaca Gallery, Columbus, OH, 2010.

*A Perfect Storm: Ode to Nathaniel Jones* (curated by Dennis Harrington). Weston Art Gallery, Cincinnati, OH, 2004.

*New Works* (curated by Lori McCargish). ACME Art Co., Columbus, OH, 1995.

*New Works*. Otterbein University, Westerville, OH, 1992.

*Pure Power*. Benjamin Marcus Gallerie, Columbus, OH, 1991.

*Past-Present-Future* (curated by Willis “Bing” Davis). Central State University, Wilberforce, OH, 1989.

*Babylon* (MFA Exhibit). Hopkins Hall Gallery, The Ohio State University, Columbus, OH, 1988.

### **Group Exhibitions (Curated)**

*Art & Soul Hamptons* (curated by Candice Taylor). MA’s House, Southampton African American Museum Southampton, NY, 2022

*So Much More* (curated by Jaqueline Nathan). Willard Wankelman Gallery, Bowling Green State University, Bowling Green, OH, 2018.

*Start at Home: Art from the Frank W. Hale Jr. Black Cultural Center Collection* (curated by Larry Williamson). The Ohio State University Urban Arts Space, Hopkins Hall Gallery, and King Arts Complex, Columbus OH, 2017.

*Power, Protest, Resistance: The Art of Revolution* (curated by Oshun Layne and Daniel Simmons from an international call for entries). Rush Arts Gallery, New York; Skylight Gallery, Long Island University; Selena Gallery, Brooklyn, NY, 2015.

*Universal: Works from the Private Collections of Barbara R. Nicholson and Bettye J. Stull*. Cultural Arts Center, Columbus, OH, 2015.

*Reliquary* (curated by Harry Delhorme) in PULSE Art and Technology Festival, with artwork held on display for a year after the festival. Jepson Museum, Savannah, GA, 2015–2016.

*8th Annual African Village Arts Festival*. William H. Thomas Gallery, Columbus, OH, 2014.

*Black Man Grove Resilience* (curated by Emiliano Gilliani) in *Cartasia 2014: Liquid Identities*, International Biennial of Contemporary Sculpture. Lucca, Italy, 2014.

*Re-Union: David Bamber and Andrew F. Scott*. Dublin Arts Council, Dublin, Ohio, 2011.

*Tessellated Rabbits: Year of the Rabbit*. Moot Gallery, SCAD Hong Kong, Sham Shui Po, Hong Kong, China, 2011.

*Soul on Ice* (curated by Melissa Messina). DeFine Art, SCAD, Savannah, GA, 2009.

*We The People* (curated by Jerome Meadows). Indigo Sky Gallery, Savannah, GA, 2008.

*IDEAS 08: Digital Media Arts Tomorrow Through Vision of Yesterday and Today* (curated by Dena Eber). International Digital Media and Arts Assn. (IDMAA), Contemporary Arts Center, New Orleans, LA, 2008.

*Beyond These Walls: Biennial Alumni Exhibition* (curated by Professor Pheoris West). Hopkins Hall Gallery, The Ohio State University, Columbus, OH, 2008.

*Echoes of Our Ancestors* (curated by Bettye Stull). King Arts Complex, Columbus OH, 2007.

*Personal Visions*. Ross Art Museum, Ohio Wesleyan University, Delaware, OH, 2003.

*Andrew Scott, New Works & Koyo Kamau, Photographic Retrospective*. Upper Arlington Arts Council, Columbus, OH, 1999.

*Columbus/Dresden*. Upper Arlington Arts Council, Columbus, OH, 1998.

*African Influences in Contemporary Art: Artists of The Kwanzaa Playground* (curated by Annagreth Nil). Columbus Museum of Art, Columbus, OH, 1997.

*Robert Munford Alumni Invitational*. Long Island University, Southampton, NY, 1996.

*The Bridge: ACM Siggraph Computer Art Show 96* (Jean Ippolito, *The Bridge Chair*). Contemporary Arts Center, New Orleans, LA, 1996.

*Greater Columbus Arts Council Individual Artist Fellowship Exhibition*. King Arts Complex, Columbus, OH, 1995.

*New Generations*. Elaine Benson Gallery, Bridgehampton, NY, 1995.

*The Processing of Perception* (curated by Sarah Rogers). King Arts Complex and Wexner Center for the Arts, Columbus, OH, 1995.

*The Body and the Human Condition*. Cleveland State University, Cleveland, OH, 1995.

*1st Robert Munford Alumni Invitational* (curated by Robert Munford). Long Island University, Southampton, NY, 1994.

*The Language of Place* (curated by Sarah Rogers). Museum of Modern Art, Saitama, Japan, and Ohio Arts Council's Riffe Gallery, Columbus, OH, 1994.

*Computer Art: An Ohio Perspective* (curated by Tom Baggs and Jud Yalkut). Dayton Visual Arts Center, 1993.

*Uncommon Beauty in Common Objects* (curated by Willis "Bing" Davis). National Afro-American Museum and Cultural Center, Wilberforce, OH, 1993.

*Digital Salon Des Independence*. Cyberspace Gallery, 1993 Los Angeles, CA.

*Transformations: New Installations Using Glass* (curated by Dennison W. Griffith). Ohio Arts Council's Riffe Gallery, Columbus, OH, 1992.

*In Full Effect* (curated by William Hutson). Ohio Arts Council's Riffe Gallery, Columbus, OH, and Spaces, Cleveland, OH, 1991.

*Phase Two: Columbus Art League 4th Curated Exhibition* (curated by Ann Bremner). Fort Hayes Gallery, Columbus, OH, 1989.

### **Group Exhibitions (Juried)**

*Signs of Life* (juror William Burroughs. Rush Arts, New York; Corridor Gallery, Brooklyn, NY, 2013 (national call).

*Amplify Action: Sustainability Through the Arts*. Skylight Gallery, Brooklyn, NY, 2012 (international call).

*Black Man Grove Resilience in Cartasia 2012: International Biennial of Contemporary Sculpture, Crisis and Rebirth* (featured artist; artistic director: Nicolas Bertoux). Piazza San Michele, Lucca, Italy, 2012 (international call).

*Nkonde I* in WOW3, Outdoor Sculpture Exhibition. St. Lucie County Cultural Affairs Council's Art in Public Places, Fort Pierce, FL, 2010 (national call).

*Ohio Perspectives*. Akron Art Museum, Akron, OH, 2002 (statewide call).

*Under a Spell*. National Black Arts Festival, Atlanta, GA, 1994 (national call).

*The African American Craft National*. Kentucky Craft Center, Louisville, KY, 1994 (national call).

*Soul Painters & Shape Shifters*. National Afro-American Museum and Cultural Center, Wilberforce, OH, 1992 (national call).

### **Public Works/Commissions**

*Sankofa*. Anderson Bonner Memorial, Anderson Bonner Park, City of Dallas Office of Cultural Affairs Public Art Program, Dallas, TX, 2022 (national call).

*Afro Patch Pach*. Creative Waco, Waco Riverfront Zoo, Waco TX, 2019 (national call).

*Still Here Public Interactive*. Impulse Group Dallas/Aids Health Foundation, 2019 (direct selection).

*Seating as Value and Culture*. Ohio Arts Council, Central State University. Wilberforce, OH, 2018 (direct selection).

*Reflecting Loss*. City of Gainesville Police Headquarters, Gainesville, FL, 2015 (national call).

*Baobab Tree and Adinkra Fence*. The Kwanzaa Playground Upgrade and Restoration, City of Columbus, Parks and Recreations Dept., Columbus, OH, 2015 (direct selection).

*Mobius Pepakura*. Hive Dining Hall, Savannah College of Art and Design, Savannah, GA, 2013 (direct commission).

*Tessellated Rabbits*. Savannah Arts Academy Lobby, Savannah, GA, 2011 (direct selection).

*Aqua-Ba I, African Queen II Entryway*. King Arts Complex. Columbus, OH, 2009 (purchase).

*Gavel*. South Pool, Ohio Judicial Center: Ohio Supreme Court Building, Columbus, OH, 2008 (statewide call).

*Double Victory, Hat in Ring*. Tuskegee Airmen & Eddie Rickenbacker Memorial Proposal, Rickenbacker Air Terminal Columbus, OH, 2004 (national call, proposal selected, ongoing display of model after project canceled due to funding issues).

*Nkonde Invocation Figure #6*. Frank Hale Black Cultural Center, The Ohio State University. Columbus, OH, 2004 (purchase).

*Queen Mother Stool #1*. Frank Hale Black Cultural Center, The Ohio State University, Columbus, OH, 2004 (purchase).

*Lobi Stool II, Lobi Stool III*. School Employees Building, Columbus, OH, 2003 (direct commission).

*Akua-Ba Mask #3*. Bank One Corporation, New Albany OH, 1999 (purchase).

*Akua-Ba Mask #1*. Fischer College of Business, The Ohio State University, Columbus OH, 1998, (purchase).

*Nkonde Invocation Figure #5*. Columbus Museum of Art, Columbus OH, 1998 (purchase).

*Middle Passage*. C. J. McLin Water Resources Building, Central State University, Wilberforce, OH, 1997 (purchase).

*Relief Sculptures*. Fourth Art in Public Places Project, City of Dublin Recreation Center, Dublin, OH, 1995 (collaboration with David Bamber; national call).

*Nkonde Invocation Figure #3*. National Afro-American Museum and Cultural Center, Wilberforce, OH, 1994 (purchase).

*Baobab Tree and Adinkra Fence*. The Kwanzaa Playground, English Park, City of Columbus Park and Recreations Department, Columbus, OH, 1993 (direct selection).

*Dream*. The King Arts Complex, Columbus, OH, 1992 (purchase).

### **Installations (Curated)**

*12 Days of Christmas Event* (student animations presented on the Omni LED facade; organized and produced by Andrew F. Scott; curated by Ruth Varghese). LightSquad artists Shaghayegh Ashouri, Abigail George, Flavia Souza, Arianna Piero, Stephany Chan, Rebecca Han, Vajihe Zamaniderkani, Briley Wehr, Tina Vahed, Guo Yu. Omni Dallas Hotel (555 Lamar Ave.) Dallas, TX, December 13–24, 2024.

*Holiday Tree Lighting Event* (student animations presented on the Omni LED facade; organized and produced by Andrew F. Scott; curated by Ruth Varghese). LightSquad artists Arianna Piero, Stephany Chan, Rebecca Han, Vajihe Zamaniderkani, Briley Wehr, Tina Vahed. Omni Dallas Hotel (555 Lamar Ave.), Dallas, TX, November 30, 2024.

*Comet Artistry Takes Over the Dallas Skyline* (student animations and projections presented on the Omni LED facade for Dallas Art Month; organized and produced by Andrew F. Scott; curated by Ruth Varghese). LightSquad artists Elton Hale, Xiaoyue Ma, Baotran Vo, Carlin Rhett, Dlyan Burt, Isabel Bavaria, Emily Ngyuen, Niburu Panneflek, Isaza Santiago Perez, Briley Wehr, Yvonne Yu, Lynn Zhang. Omni Dallas Hotel (555 Lamar Ave.), Dallas, TX, April 2024.

*Agape Meditation in Remember. Breath. Dream.: A Contemplative Visual Arts Journey Inviting You to Imagine a New World* (curated by David Lazano). Ruben Habito, Andrew F. Scott & LightSquad artists Roxanne Minnish, Liz Trosper, Matthew Unkenholz, Koby Wheeler, Athena Shen, Maedeh Asgharpour, Omar Davila, Pablo Reyes; Evan Acuna, Cara Mia Theatre, Latino Cultural Center, Dallas, TX, November 20–December 13, 2020.

*MotherBoard*. Andrew F. Scott & LightSquad artists Roxanne Minnish, Matthew Unkenholz, Amanda Wray-Goodwin, Charlotte Mason, Raymond Allen, Maedeh Asgharpour, Safwan Chowdhury, Omar Davila, Melanie Estes, Paul Hinderliter, Amanda Marder, Uttamasha Monjoree, Alphonse Muse, Amir Naqi, Cameron Ouille, David Rake, Pablo Reyes, Andrew Rowan, Vic Simon, Sarah Wall. Eisemann Edge Project 1, Forest & Virginia Green Mezzanine Gallery, Eisemann Center for the Visual and Performing Arts Center, Richardson, TX, March 6, 2020.

*20 Years in 20 Minutes*, An Eisemann Edge Experience Celebrating 20 Years of the Eisemann Center. Andrew F. Scott & LightSquad artists, Roxanne Minnish, Karen Doore, Matt Unkenholz, Charlotte Mason, Amanda Goodwin, Vic Simon, Safwan Chowdhury, Jen de Leon, Elham Doust Haghigh, Eduardo Garcia, Daniel Sample, Koby Wheeler, Bailey Vaughan, Rez Acosta, Evan Acuna, Charlie Chang, Vin Ho Chao, Natashi Johnson, Amna Malik, Rosa Marquez, Liam Mellugin, Adan Morales, Clay Purdy, Athena Shen, Eunjoo Shin, Harvey Silverman, Jolynn Yeh, Mason Zabonjnik. Bank of America Hall, The Charles W. Eisemann Center for Performing Arts and Corporate Presentations, Supported with funds from the Eisemann Edge Endowment, and the City of Richardson, TX.

*Comets Light up the Dallas Skyline* (student animations presented on the Omni LED facade; organized and produced by Andrew F. Scott; curated by Pat Anderson). LightSquad artists Ethan Christopher, Faith Daignault, Jonathan Davila, Melanie Estes, Abigail George, Paul Hinderliter, Isamary Luna, Anthony Marin, Leslie McCracken, Amir Naqi, Jennifer Newhard, Pablo Reyes, Keenan Robbins, John Rose, Ann Souksavath, Chelsey Suarez, Demetri Suttle, Megan Thompson, Joseph Wintermote, So Yeon You. Omni Dallas Hotel, Dallas, TX, January 2019.

*ATEC-Identity: Projection Mapping Installation* (student projection mapping animations for Leadership Richardson: Art Day; organized and produced by Andrew F. Scott; curated by Curtis Dorian). LightSquad artists Ethan Christopher, Jonathan Davila, Melanie Estes, Abigail George, Paul Hinderliter, Isamary Luna, Anthony Marin, Leslie McCracken, Amir Naqi, Jennifer Newhard, Pablo Reyes, Keenan Robbins, John Rose, Ann Souksavath, Demetri Suttle, Megan Thompson, Joseph Wintermote, So Yeon You. Bank of America Auditorium, Eisemann Center, Richardson, TX, December 7, 2018.

April 15, 2025

*Borders and Walls in Built Environments* (curated by Rachael Rogerson; presented by The MAC and The Cedars Union). Andrew F. Scott & LightSquad artists Matt Unkenholz (technical director), Ethan Christopher, Jonathan Davila, Melanie Estes, Abigail George, Paul Hinderliter, Isamary Luna, Anthony Marin, Leslie McCracken, Amir Naqi, Jennifer Newhard, Pablo Reyes, Keenan Robbins, John Rose, Ann Souksavath, Demetri Suttle, Megan Thompson, Joseph Wintermote, So Yeon You. Gulf Cone Building, Dallas, TX, November 3, 2018.

*Technicolor Experience* (organized and produced by Andrew F. Scott & curated by Alex Hargis). LightSquad artists Raymond Allen, Jeremiah Baker, Faith Daignault, Omar Davila, Amanda Garrison, James Hoggatt, Falak Jamma, David Rake, Pablo Reyes, William Russek, Maritza Soriano, Elizabeth Stegall, Chelsey Suarez, Sarah Wall, Mariah Wood. *Jungle Hustle* (organized and produced by Andrew F. Scott & curated by Alex Hargis). LightSquad artists Travis Fowler, Morgan Grasham, Ritwik Kaikini, Yoobae Kim, Kuo-Wei Lee, Paulina Mejia, Victor Simon. Event 1013, Plano ArtFest, Plano Texas, TX, April 27–28, 2018.

*B.Y.O.B. Bring Your Own Beamer: Projection Mapping Jam* (curated by Rachael Rogerson). The MAC Gallery, Dallas, TX, October 14, 2017.

*Prismatica* (curated by Harry Delhorme) in PULSE Art and Technology Festival 2016. Andrew F. Scott in collaboration with the Medeology Collective: Jim Gladman, Kelley McClung, Alessandro Imperato, Matthew Akers. Jepson Museum, Savannah, GA, January 29, 2016.

*Midnight, Samahdi in Expanded Cinema IV* (curated by Justine Ludwig). Omni Dallas Hotel, simulcast by 91.7 KXT, Dallas, TX, October 25, 2015.

*Follow the Drinking Gourd* (curated by Harry Delhorme). Jepson Museum Atrium Installation, Savannah, GA, 2012.

### **Invited Talks/Presentations**

Presenter, Art Bridges Gordon Parks Exhibition Convening. Talk on *Presence of Absence: Gordon Parks —An Empathic Lens*. Gordon Parks Museum, Ellis Family Fine Arts Center, Fort Scott Community College, Fort Scott, KS, March 21, 2024.

Presenter, The University of Texas at Austin, Department of Performing Arts. Artist Talk, Austin, TX, November 10, 2023.

Presenter, Gordon Parks Festival. Talk and Screening: *Presence of Absence: Gordon Parks —An Empathic Lens Concert*. Gordon Parks Museum, Fort Scott Community College, Fort Scott, KS, October 7, 2022.

Presenter, African American Visual Arts Guild, *Harlem Renaissance to Now*. Talk about the exhibition *Black Heritage Through Visual Rhythms* as one of its jurors. Other presenters: Karen Brame, Erin Smith-Glenn. Dayton Art Institute, Dayton, OH, April 22, 2022.

Presenter, The University of Texas at Austin, Department of Performing Arts. Lecture on *The Pepakura Workflow*. Austin, TX, online, March 24, 2022.



Presenter, Iron Views Lecture Series. Artist Talk. Texas Women's University, Department of Art, Denton, TX, November 18, 2021.

Presenter, Big Beautiful Sculpture Lecture Series. Artist Talk. Lamar University, Department of Art. Beaumont, TX, October 5, 2021.

Presenter, Creative Coding Lecture Series. *Parametric Modeling and Streaming Soul*. University of Texas at Dallas, Computer Science Department, October 27, 2020.

Presenter, BET Digital, *Wine Down Talk*. Artist's Talk. Black Entertainment Television, June 15, 2020.

Presenter, Texas Performing Arts. Pre-Performance Talk on *Caravan: A Revolution on the Road*. Bass Concert Hall, University of Texas at Austin, Austin, TX, April 11, 2019.

Panelist, Dallas Black Dance Theatre. *Caravan: A Community Discussion*. Other panelists: Terence Blanchard, Collette Flanagan, and My'kal J. Stromile. Moderated by Vicki Meek, Dallas Symphony, Soluna Music Festival, Dallas, TX, April 9, 2019.

Panelist, Dallas StartupWeek 2019. *How Technology Impacts Art and Music Today*. Other panelists: Gillian Friedman Fox, Director of Contemporary and Soluna Programs, Dallas Symphony Orchestra (moderator); Erica Felicella, artist and creative specialist, Cella Arts; James Talambas, multidisciplinary new media artist, composer and DJ, New Media Recordings, Breathe Art Fund. Dallas, TX, April 2, 2019.

Presenter, University of Texas at Austin, Department of Theatre and Dance. *Performance as Collaborative Practice: ATEC LightSquad & Caravan* (Artist Talk). Austin, TX. February 19–20, 2019.

Presenter, University of Texas at Austin, School of Design and Creative Technologies. Lecture: *The Project as the Framework for Collaborative Instruction: The ATEC 3d Studio*, Austin, TX, February 7, 2019.

Presenter, 3rd annual North Texas Digital Fabrication Group Symposium: Humanizing the Digital. *The Build: Humanizing the Digital Through Collective Sculptural Participation*. University of North Texas CVAD, Denton, TX, April 20–21, 2018.

Presenter, Core Talk Fall 2017. *Digital Fabrication and Three-Dimensional Design* (Artist Talk). University of North Texas CVAD, Denton, TX, October 18, 2017.

Presenter, Association of Performing Arts Professionals. *Caravan: A Revolution on the Road Up Next Artist Pitch Session*. One of only 18 proposals selected nationally for presentation at the annual conference. New York, NY, October 6, 2017.

Presenter, University of Virginia Department of Art. *Projections: Recent Works by Andrew F. Scott* (Artist Talk and Workshop), November 10, 2016.

Presenter, University of North Texas, Sculpture Department. *3d Printing in the Process of Sculpture: A Studio Approach* (Artist Talk). Denton, TX, March 12, 2016.

Panelist, Pulse Art and Technology Festival. *Artist Panel Talk: Reliquary*. Jepson Museum, Savannah, GA, January 2015.

Presenter, Artist Resource Collective. *Making a Case for Relevant Public Art in Savannah*. Savannah State University: Jepson Museum, Savannah, GA, August 2014.

Panelist, College Art Association New Media Council. *3d Printing Panel and Roundtable Discussion*, Chicago IL, February 2014.

Presenter, Bucknell University Leadership Committee. *Digital Fabrication in the Process of Sculpture* (Artist Talk). Bucknell University, Department of Art and Department of Manufacturing Engineering, Bucknell, PA, November 2012.

Panelist, SECAC 2011. Savannah, GA. Art and Technology Panel: *Changing Paradigms Panel. G-Code Explorations*, November 2011.

Presenter, In-Service Presentation to Teachers. *Inspiring Creativity*, Savannah Arts Academy, Savannah, GA, November 2011.

Presenter, TEDx Creative Coast. *Digital Fabrication: Inspiring Innovation and Being Inspired by the Next Generation of Visual Artists*. Jepson Museum, Savannah GA, May 5, 2011.

Presenter, Betty Foy Sanders Gallery. *Gallery Talk: G-Code Explorations*, Georgia Southern University, Statesboro, GA, February 2011.

Presenter, Friends of African American Arts. Artist Talk. Jepson Museum, Savannah, GA, January 18, 2011.

Presenter, Pulse Art and Technology Festival. *Digital Explorations in Sculpture* (Artist Talk). Jepson Museum, Savannah, GA, January 2011.

### **Artist Residencies**

Resident Artist, Silver Art Projects, World Trade Center New, York, NY, 2023–Ongoing

Andrew F. Scott, visual design and production, Terence Blanchard Resident Artistic Director. *Flow, A Tale of God's Will, Dianne Reeves*. SFJAZZ, Miner Auditorium, San Francisco, CA, January 23–26, 2025.

Invited Artist, *Cartasia*, Lucca International Sculpture Biennial: *Here and Now Tomorrow*, Lucca Italy, Indoor Exhibition: *Black-GPT: The Future*, declined invitation, March, 2024.

Andrew F. Scott, Inaugural Visual Artistic Director, visual design and production, Brandee Younger Resident Artistic Director. *Brand New Life, Alice Coltrane Tribute*. SFJAZZ, Miner Auditorium, San Francisco, CA, March 6–10, 2024.

Andrew F. Scott, visual design and production, Terence Blanchard Resident Artistic Director. *Absence; Fire Shut Up in My Bones*. SFJAZZ, Miner Auditorium, San Francisco, CA, August 4–7, 2022.

Participant, *Texas Atomic Iron Commission Iron Pour*, Texas Women's University, Department of Art. Denton, TX November 11, 2021.

Artist Residency, African American Museum at Fair Park. *The Build as Communal Sculpture Activity*, City of Dallas Office of the Arts and Culture Cultural Vitality Program, May 1–September 15, 2019.

Artist Residency, *Dresden, Germany/Columbus, Ohio, Sister City Artist Exchange*, Greater Columbus Arts Council, Saxony Ministry of Arts and Culture, Two Months, 1998.

### **Build Workshops**

Facilitator, Summer Camp Artist Residency. *The Build as Communal Sculptural Activity*, Pablo Reyes student assistant, African American Museum at Fair Park, Dallas, TX, June 10– July 15, 2019.

Facilitator, South Dallas Cultural Center. SOLUNA 2019, *Caravan Build Workshop*, ATEC 3d Studio, University of Texas at Dallas, Richardson, TX, March 30, 2019.

Facilitator, Visual Arts College Showcase. *Body Casting Workshop*, Booker T. Washington H.S. Dallas, TX, November 16, 2018.

Facilitator, AP Strategies, Edith O'Donnell Foundation. *Bridging Digital and Traditional Concepts and Processes*, 3D Digital Design Teacher Training, ATEC 3d Studio, University of Texas at Dallas, Richardson, TX, November 11, 2017.

Facilitator, Department of Drama & Art Projections Workshop. *Fabrication Build for Projection Mapping*, The University of Virginia, Charlottesville, VA, November 17, 2016.

Facilitator, Living Learning Center (LLC). *Sculpture Build III*, Digital Fabrication Build Workshop, University of Texas at Dallas, Richardson, TX, November 14, 2016.

Facilitator, AP Strategies, Edith O'Donnell Foundation. *Bridging Digital and Traditional Concepts and Processes*, 3D Digital Design Teacher Training, ATEC 3d Studio, University of Texas at Dallas, Richardson, TX, November 5, 2016.

Facilitator, Living Learning Center (LLC). *Sculpture Build II*, Digital Fabrication Build Workshop, University of Texas at Dallas, Richardson, TX, October 5, 2016.

Facilitator, Living Learning Center (LLC). *Sculpture Build I*, Digital Fabrication Build Workshop, University of Texas at Dallas, Richardson, TX, March 29, 2016.

Facilitator, Pulse Art and Technology Festival. *Prismatica Build*, Jepson Museum, Savannah, GA, January 28, 2016.

Facilitator, Living Learning Center (LLC). *Digital Fabrication Chess Build Workshop*, Digital Fabrication Build Workshop, University of Texas at Dallas, Richardson, TX, October 16, 2015.

Facilitator, ATEC/Mechanical Engineering Build Workshop. *Build Workshop 1.0*. Art Barn, University of Texas at Dallas, Richardson, TX, April 3, 2015.

Facilitator, Digital Fabrication Workshop. *SCAD Day Admissions Build*, Columbus, OH, March 29, 2014.

Facilitator, Digital Fabrication Workshop. *SCAD Day Admissions Build*, Houston, TX, September 22, 2013.

Facilitator, YMCA Coastal Georgia Family Day. *Modular SLOTS Digital Fabrication Build*, Whitmarsh Island, GA, 2013.

Facilitator, Pulse Art and Technology Festival. *Modular SLOTS Digital Fabrication Build*, Jepson Museum, Savannah, GA, February 2, 2013.

Facilitator, Digital Fabrication Workshop. *SCAD Day Inter-Generational Build*, Savannah College of Art and Design, Savannah, GA, October 27, 2012.

Facilitator, Museum Summer Camp. *Digital Fabrication Polyhedra Build Workshop*, Jepson Museum, Savannah, GA, August 1, 2012.

Facilitator, PULSE Art and Technology Festival. *Follow the Drinking Gourd Build*, Atrium Sculpture Installation, Jepson Museum, Savannah, GA, February 18– February 20, 2012.

Facilitator, Digital Fabrication Workshop. *SCAD Day High School Art Teachers Sculpture Build Workshop*, Savannah College of Art and Design, Savannah, GA, Oct 8, 2011.

Facilitator, The Works. *Digital Fabrication Sculpture Build Workshop*, Newark, OH, July 20, 2011.

### **Installations (Self-Initiated and Organized)**

*Art Walk West 2024* (student installations, organized and produced by Andrew F. Scott, LightSquad artists Fatemeh Baimoradi, Flavia Souza, Nengshia Ly, Stephany Chan, Tina Vahed, Yu Guo). Tin District, Blue Bedford Building, Dallas, TX, October 19, 2024.

*Black\_GPT: An Afro-Futurist Midjourney* (curated by Andrew F. Scott. An outdoor projection mapping event presenting my own work and selections chosen from a graduate level–AI course). Andrew F. Scott with graduate student contributors Shaghayegh Ashouri, Parul Bhatia, Rachel Finkelstein, Rebecca Han, Baotran Vo, Vajihe Zamaniderkani. UT Dallas Research Operations West, Dallas, TX, August 30, 2024.

*Northside Starbucks “Gallery”*. This public engagement project gets UT Dallas students artwork seen by the wider campus community. It involved creating a non-traditional exhibition space within the Starbucks on the North Side section of the UT Dallas campus. After noticing the absence of art in the cafe and convincing the cafe’s managers of the cafe’s potential as an exhibition space, I designed and 3d-printed a hanging/display system that integrated with their unique architecture. The space is now in ongoing use for long term student artwork installations. Vajihe Zamaniderkani is the first student to exhibit her paintings there. Richardson TX, 2024–2025.

*Aurora Video Art Nights. Dallas Arts District Changing Perspectives Block Party 2022* (curated by Andrew F. Scott. A projection mapping installation event presenting my own work and selections chosen from UT Dallas and LightSquad artists). Andrew F. Scott with Omar Davila, xtine burrough, SV Randall, Laura Neal, Roxanne Minnish, Moss Murphy, Liz Trospers, Laura Hyunjhee Kim, Dean Terry. Moody Performance Hall, Dallas Arts District, Dallas TX, April 29, 2022.

*The Art of Kindness, Student Art Show*, UT Dallas Center for Brain Health, Julie Frantantoni, Caroline Culver, Karen Doore, Andrew F. Scott, Liz Trospers. November 4, 2021.

*Leonardo 50th Anniversary Immersive Environment Installation* (installation organized and produced by Andrew F. Scott in conjunction with the 50th anniversary of *Leonardo*, the influential magazine of art and science). LightSquad artists Ethan Christopher, Jonathan Davila, Melanie

Estes, Abigail George, Paul Hinderliter, Isamary Luna, Anthony Marin, Leslie McCracken, Amir Naqi, Jennifer Newhard, Pablo Reyes, Keenan Robbins, John Rose, Ann Souksavath, Demetri Suttle, Megan Thompson, Joseph Wintermote, So Yeon You. 3d Studio, UTDallas ATEC Open House, Richardson, TX, October 15, 2018.

*3d Studio Wall Wash 1.0* (first projection mapping of the 3d studio, organized and produced by Andrew F. Scott). LightSquad artists Raymond Allen, Jeremiah Baker, Faith Daignault, Omar Davila, Amanda Garrison, James Hoggatt, Falak Jamma, David Rake, Pablo Reyes, William Russek, Maritza Soriano, Elizabeth Stegall, Chelsey Suarez, Sarah Wall, Mariah Wood, Graduate Students, Travis Fowler, Morgan Grasham, Ritwik Kaikini, Yoobae Kim, Kuo-Wei Lee, Paulina Mejia, Victor Simon. 3d Studio, UTDallas ATEC, Richardson, TX, March 23, 2018.

*Quadratic Totem: A 360 Degree Projection Mappathon* (projection mapping installation event, organized and produced by Andrew F. Scott). LightSquad artists Philip Barker, Ayaz Ismail, Brittany Jones, Maryam Khoddami, Sarah Larson, Denise Lion, Wafa Mohessin, Morgan Murphy, Nathaniel Propp, Sowmya Rajendran, Wilford Watts, Chun Yi Wu). University of Texas at Dallas, ATEC Lecture Hall Atrium, Feb 29, 2016.

### **Installations (Theatrical/Concert Productions)**

Andrew F. Scott, visual design and production. *Terence Blanchard: Champion & Fire Shut Up in My Bones*. Terence Blanchard, composer, conductor, trumpet; Justin Austin, vocals; Adrienne Danrich, vocals; E-Collective (Charles Altura, guitar; Victor Gould, piano; David Black, bass; Oscar Seaton, drums); Turtle Island Quartet (David Balakrishnan, violin; Gabriel Terracciano, violin; Benjamin von Gutzeit, viola; Naseem Alatrash, cello); Matt Unkenholz, remote cameras and technical direction. The Soraya, California State University Northridge (CSUN), April 6, 2025.

Andrew F. Scott, visual design and production. *Terence Blanchard: Fire Shut Up in My Bones*. Terence Blanchard, composer, conductor, trumpet; Norman Garrett, vocals; Adrienne Danrich, vocals; E-Collective (Charles Altura, guitar; Julian Pollack, piano; David Black, bass; Oscar Seaton, drums); Turtle Island Quartet (David Balakrishnan, violin; Gabriel Terracciano, violin; Benjamin von Gutzeit, viola; Naseem Alatrash, cello); Matt Unkenholz, remote cameras and technical direction. Krannert Center for the Performing Arts, University of Illinois Champaign Urbana, Illinois, February 27, 2025.

Andrew F. Scott, visual design and production. *Terence Blanchard: Fire Shut Up in My Bones*. Terence Blanchard, composer, conductor, trumpet; Will Liverman, vocals; Adrienne Danrich, vocals; E-Collective (Charles Altura, guitar; Julian Pollack, piano; David Ginyard, bass; Oscar Seaton, drums); Turtle Island Quartet (David Balakrishnan, violin; Gabriel Terracciano, violin; Benjamin von Gutzeit, viola; Naseem Alatrash, cello); Matt Unkenholz, remote cameras and technical direction. Ordway Center for the Performing Arts, Saint Paul, Minnesota, February 23, 2025.

Andrew F. Scott, visual design and production. *Terence Blanchard: Fire Shut Up in My Bones*. Terence Blanchard, composer, conductor, trumpet; Norman Garrett, vocals; Adrienne Danrich, vocals; E-Collective (Charles Altura, guitar; Julian Pollack, piano; David Ginyard, bass; Oscar Seaton, drums); Turtle Island Quartet (David Balakrishnan, violin; Gabriel Terracciano, violin; Benjamin von Gutzeit, viola; Naseem Alatrash, cello); Matt Unkenholz, remote cameras and technical direction. Loeb Playhouse, Stewart Center, Purdue University, West Lafayette, Indiana, January 21, 2025.

Andrew F. Scott, visual design and production. *Terence Blanchard: Fire Shut Up in My Bones*. Terence Blanchard, composer, conductor, trumpet; Justin Austin, vocals; Adrienne Danrich, vocals; E-Collective (Charles Altura, guitar; Julian Pollack, piano; David Ginyard, bass; Oscar Seaton, drums); Turtle Island Quartet (David Balakrishnan, violin; Gabriel Terracciano, violin; Benjamin von Gutzeit, viola; Naseem Alatrash, cello); Matt Unkenholz, remote cameras and technical direction. Conrad Prebys Performing Arts Center, La Jolla Music Society, La Jolla, CA, January 19, 2025.

Andrew F. Scott, visual design and production. *Terence Blanchard: Fire Shut Up in My Bones*. Terence Blanchard, composer, conductor, trumpet; Justin Austin, vocals; Adrienne Danrich, vocals; E-Collective (Charles Altura, guitar; Taylor Eigsti, piano; David Ginyard, bass; Oscar Seaton, drums); Turtle Island Quartet (David Balakrishnan, violin; Gabriel Terracciano, violin; Benjamin von Gutzeit, viola; Naseem Alatrash, cello); Matt Unkenholz, remote cameras and technical direction. The Music Center at Strathmore, North Bethesda, MD, April 26, 2024.

Andrew F. Scott, visual design and production. *Terence Blanchard: Fire Shut Up in My Bones*. Terence Blanchard, composer, conductor, trumpet; Will Liverman, vocals; Adrienne Danrich, vocals; E-Collective (Charles Altura, guitar; Taylor Eigsti, piano; David Ginyard, bass; Oscar Seaton, drums); Turtle Island Quartet (David Balakrishnan, violin; Gabriel Terracciano, violin; Benjamin von Gutzeit, viola; Naseem Alatrash, cello); Matt Unkenholz, remote cameras and technical direction. Pittsburgh Cultural Trust, Byham Theatre, Pittsburgh, PA, April 9, 2024.

Andrew F. Scott, visual design and production. *Terence Blanchard: Fire Shut Up in My Bones*. Terence Blanchard, composer, conductor, trumpet; Nicholas Newton, vocals; Adrienne Danrich, vocals; E-Collective (Charles Altura, guitar; Taylor Eigsti, piano; David Ginyard, bass; Oscar Seaton, drums); Turtle Island Quartet (David Balakrishnan, violin; Gabriel Terracciano, violin; Benjamin von Gutzeit, viola; Naseem Alatrash, cello); Matt Unkenholz, remote cameras and technical direction. Modlin Center for the Arts, University of Richmond, Richmond, VA, November 12, 2023.

Andrew F. Scott, visual design and production. *Terence Blanchard: Fire Shut Up in My Bones*. Terence Blanchard, composer, conductor, trumpet; Nicholas Newton, vocals; Adrienne Danrich, vocals; E-Collective (Charles Altura, guitar; Taylor Eigsti, piano; David Ginyard, bass; Oscar Seaton, drums); Turtle Island Quartet (David Balakrishnan, violin; Gabriel Terracciano, violin; Benjamin von Gutzeit, viola; Naseem Alatrash, cello); Matt Unkenholz, remote cameras and technical direction. DACAMERA, Cullen Theatre, Wortham Theatre Center, Houston TX, November 10, 2023.

Andrew F. Scott, visual design and production. *Terence Blanchard: Fire Shut Up in My Bones*. Terence Blanchard, composer, conductor, trumpet; Nicholas Newton, vocals; Adrienne Danrich, vocals; E-Collective (Charles Altura, guitar; Taylor Eigsti, piano; David Ginyard, bass; Oscar Seaton, drums); Turtle Island Quartet (David Balakrishnan, violin; Gabriel Terracciano, violin; Benjamin von Gutzeit, viola; Naseem Alatrash, cello); Matt Unkenholz, remote cameras and technical direction. McCullough Theatre, UT Austin, Austin, TX, November 9, 2023.

Andrew F. Scott, visual design and production. *Terence Blanchard with Special Guest Diane Reeves*. Terence Blanchard, trumpet; Dianne Reeves, vocals; Marcus Strickland, saxophone; E-Collective (Charles Altura, guitar; Julian Pollack, piano; David Ginyard, bass; Jonathan Barber, drums); Turtle Island Quartet (David Balakrishnan, violin; Gabriel Terracciano, violin; Benjamin von Gutzeit, viola; Naseem Alatrash, cello); Matt Unkenholz, remote cameras and technical direction. Orpheum Theatre, SFJAZZ, Miner Auditorium, San Francisco, CA, January 26, 2025.

Andrew F. Scott, visual design and production. *Terence Blanchard: A Tale of God's Will*. Terence Blanchard, trumpet; Marcus Strickland, saxophone; E-Collective (Charles Altura, guitar; Julian Pollack, piano; David Ginyard, bass; Jonathan Barber, drums); Turtle Island Quartet (David Balakrishnan, violin; Gabriel Terracciano, violin; Benjamin von Gutzeit, viola; Naseem Alatrash, cello); Matt Unkenholz, remote cameras and technical direction. SFJAZZ, Miner Auditorium, San Francisco, CA, January 24–25, 2025.

Andrew F. Scott, visual design and production. *Terence Blanchard: Flow Revisited*. Terence Blanchard, trumpet; Marcus Strickland, saxophone; E-Collective Collective (Charles Altura, guitar; Julian Pollack, piano; David Ginyard, bass; Jonathan Barber, drums); Matt Unkenholz, remote cameras and technical direction. SFJAZZ, Miner Auditorium, San Francisco, CA, January 23, 2025.

Andrew F. Scott, visual design and production. *Terence Blanchard: A Tale of God's Will*. Terence Blanchard, trumpet; Ravi Coltrane, saxophone; Louisiana Philharmonic Orchestra and Matthew Kraemer, Adelaide Wisdom Benjamin Music Director and Principal Conductor; E-Collective (Charles Altura, guitar; Julian Pollack, piano; David Ginyard, bass; Jonathan Barber, drums); Matt Unkenholz, remote cameras and technical direction. Orpheum Theatre, New Orleans, LA, January 18, 2025.

Andrew F. Scott, visual design and production. *Terence Blanchard: Film Scores, Jazz and Beyond*. Terence Blanchard, composer, trumpet; Ravi Coltrane, saxophone; University of Houston Moores School Symphony Orchestra; E-Collective (Charles Altura, guitar; Taylor Eigsti, piano; David Ginyard, bass; Jonathan Barber, drums); Matt Unkenholz, remote cameras and technical direction. Cullen Performance Hall, University of Houston–Downtown, Houston, TX. November 9, 2024

Andrew F. Scott, visual design and production. *SF Jazz Gala 2024: Honoring Patti Austin*. Produced by Robin Burgess; Patti Austin, vocals; Terence Blanchard, trumpet; Ledisi, vocals; PJ Morton, keys, vocals; Brian Stokes Mitchell, vocals; Siedah Garrett, vocals; Arthell Neville, host; SFJAZZ Collective (Chris Potter, music director, tenor and soprano saxophones; David Sánchez, tenor saxophone; Mike Rodriguez, trumpet; Warren Wolf, vibraphone; Edward Simon, piano; Matt Brewer, bass; Kendrick Scott, drums); Charles Altura, guitar; David Ginyard, musical director and bass; Robin Hodge-Williams, background vocals; JaCoree Prothro, background vocals; Majesty Scott, background vocals; New Century Quartet; Matt Unkenholz, remote cameras and technical direction. SF Jazz, Miner Auditorium, San Francisco, CA, May 9, 2024.

Andrew F. Scott, SFJAZZ Inaugural Visual Director, visual design and production. *Brandee Younger: Alice Coltrane Tribute*. Brandee Younger, harp; Rashaan Carter, bass; Makaya McCraven, drums; SF Conservatory of Music String Ensemble, conducted by De'Sean Jones; Mumu Fresh, vocals; Meshell Ndegeocello, vocals; Pete Rock, DJ; Marc Cary, piano; Matt Unkenholz, remote cameras and technical direction. SFJAZZ, Miner Auditorium, San Francisco, CA, March 9–10, 2024.

Andrew F. Scott, SFJAZZ Inaugural Visual Director, visual design and production. *Brandee Younger: Brand New Life*. Brandee Younger, harp; Rashaan Carter, bass; Makaya McCraven, drums; SF Conservatory of Music String Ensemble, conducted by De'Sean Jones; Ravi Coltrane, saxophone; Nicole Mitchell, flute, vocals; Marc Cary, piano; Matt Unkenholz, remote cameras and technical direction. SFJAZZ, Miner Auditorium, San Francisco, CA, March 7–8, 2024.

Andrew F. Scott, visual design and production. *The Movie Music of Terence Blanchard*. Terence Blanchard, composer and trumpet; New York Philharmonic musicians, Thomas Wilkins, conductor; Kurt Elling, vocals; Lizz Wright, vocals; E-Collective (Ben Wendel, saxophone; Charles Altura, guitar; Taylor Eigsti, piano; David Ginyard, bass; Oscar Seaton, drums); Matt Unkenholz, remote cameras and technical direction. Wu Tsai Theatre, Geffen Hall, Lincoln Center, New York, NY, January 28, 2024.



Andrew F. Scott, visual design and production. *Terence Blanchard: Film Scores Live!* Terence Blanchard, composer and trumpet; Lawrence Community Orchestra musicians; E-Collective (Charles Altura, guitar; Taylor Eigsti, piano; David Ginyard, bass; Jonathan Barber, drums); Matt Unkenholz, remote cameras and technical direction. Lied Center of Kansas, Lawrence, KS, November 2, 2023.

Andrew F. Scott, visual design and production. *Absence: Terence Blanchard*. Terence Blanchard, trumpet; Karen Slack, vocals; Will Liverman, vocals; Damien Geter, conductor; E-Collective (Charles Altura, guitar; Taylor Eigsti, piano; David Ginyard, bass; Oscar Seaton, drums); Turtle Island Quartet (David Balakrishnan, violin; Gabriel Terracciano, violin; Benjamin von Gutzeit, viola; Naseem Alatrash, cello); Matt Unkenholz, remote cameras and technical direction. Portland Opera, Keller Auditorium, Portland, OR, May 26, 2023.

Andrew F. Scott, visual design and production. *The Movie Music of Spike Lee and Terence Blanchard*. Terence Blanchard, composer and trumpet; Thomas Wilkins, conductor, and the LA Philharmonic Orchestra; Lalah Hathaway, vocals; Tarriona “Tank” Ball, vocals; E-Collective (Charles Altura, guitar; Taylor Eigsti, piano; David Ginyard, bass; Oscar Seaton, drums); Matt Unkenholz, remote cameras and technical direction. Walt Disney Concert Hall, Los Angeles, CA, March 18, 2023.

Andrew F. Scott, visual design and production. *The Vail Series Featuring Terence Blanchard*. Terence Blanchard, trumpet; E-Collective (Charles Altura, guitar; Taylor Eigsti, piano; David Ginyard, bass; Jonathan Barber, drums); Turtle Island Quartet (David Balakrishnan, violin; Gabriel Terracciano, violin; Benjamin von Gutzeit, viola; Naseem Alatrash, cello); Matt Unkenholz, remote cameras and technical direction. Michael D. Eisner Center for the Performing Arts, Sharon Martin Hall, Denison University, Granville, OH, January 3, 2023.

Andrew F. Scott, visual design and production. *Fabian Almazan: We Call This Home*. Fabian Almazan, piano; Linda May Han Oh, bass; Kenny Grohowski, drums; Jazz Education Community Coalition, led by Nicole Yarling, vocals and violin; Matt Unkenholz, remote cameras and technical direction; Sigmund Washington, animations. Live Arts Miami, The Koubek Center, Miami-Dade Community College, Miami, FL, December 9, 2022.

Andrew F. Scott, visual design and production. *Terence Blanchard & Andrew F. Scott: Gordon Parks—An Empathic Lens*. Terence Blanchard, trumpet; E-Collective (Charles Altura, guitar; Taylor Eigsti, piano; David Ginyard, bass; Oscar Seaton, drums); Turtle Island Quartet (David Balakrishnan, violin; Gabriel Terracciano, violin; Benjamin von Gutzeit, viola; Naseem Alatrash, cello); Matt Unkenholz, remote cameras and technical direction. Penn Live Arts, University of Pennsylvania, Zellerbach Theatre, Annenberg Center, Philadelphia, PA, November 12, 2022.

Andrew F. Scott, visual design and production. *Terence Blanchard: Fire Shut Up in My Bones*. Terence Blanchard, composer, conductor, trumpet; Will Liverman, vocals; Karen Slack, vocals; E-Collective (Charles Altura, guitar; Taylor Eigsti, piano; David Ginyard, bass; Oscar Seaton, drums); Turtle Island Quartet (David Balakrishnan, violin; Gabriel Terracciano, violin; Benjamin von Gutzeit, viola; Naseem Alatrash, cello); Matt Unkenholz, remote cameras and technical direction. SFJAZZ, Miner Auditorium, San Francisco, CA, August 6–7, 2022.

Andrew F. Scott, visual design and production. *Terence Blanchard: Absence*. Terence Blanchard, trumpet; E-Collective (Charles Altura, guitar; Taylor Eigsti, piano; David Ginyard, bass; Oscar Seaton, drums); Turtle Island Quartet (David Balakrishnan, violin; Gabriel Terracciano, violin;



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Benjamin von Gutzeit, viola; Naseem Alatrash, cello); Matt Unkenholz, remote cameras and technical direction. SFJAZZ, Miner Auditorium, San Francisco, CA, August 4–5, 2022.

Andrew F. Scott, visual design and production. *Presence of Absence: Gordon Parks—An Empathic Lens*. Terence Blanchard, trumpet; E-Collective (Charles Altura, guitar; Taylor Eigsti, piano; David Ginyard, bass; Jonathan Barber, drums); Turtle Island Quartet (David Balakrishnan, violin; Gabriel Terracciano, violin; Benjamin von Gutzeit, viola; Naseem Alatrash, cello); Matt Unkenholz, remote cameras and technical director. LightSquad: Andrew F. Scott (faculty): art direction and production; Matt Unkenholz (staff): remote cameras and technical director; Roxanne Minnish (faculty): marketing and promotions design and project documentation; Karen Doore (faculty): consultant and advisor; student contributors: Nitashia Johnson, Amandosa Marquez, Liam Melugin, Adan Morales, Clay Purdy, Athena Shen, Eunjoo Shin, Harvey Silverman, Cameron Steele, Koby Wheeler, Jolynn Yeh, Mason Zabochnik. Kansas State University: Matthew Gaynor (faculty): collaborating professor; student contributors: Grace Gorges, Amyah Montgomery, Abby Swafford, Amanda Wollesen. ATEC Lecture Hall, Edith O'Donnell Art and Technology Building, UT Dallas, Richardson, TX, April 9, 2022. McCain Auditorium, Kansas State University, Manhattan, KS, April 7, 2022.

Andrew F. Scott, visual design and production. *Symphony with Soul*. Terence Blanchard, trumpet, and E-Collective (Taylor Eigsti, piano; Charles Altura, guitar; Dale Black, bass; Oscar Seaton, drums); Grand Rapids Symphony Orchestra with John Varineau, conductor; Grand Rapids Symphony Chorus with Duane Shields Davis, director; Quiana Lynell, vocals; Matt Unkenholz, remote cameras and technical direction. DeVos Performance Hall, Grand Rapids, MI, February 29, 2020.

Terence Blanchard, Rennie Harris, Andrew F. Scott. *Caravan: A Revolution on the Road*. Ordway Center for the Performing Arts, Saint Paul, MN, October 26, 2019.

Andrew F. Scott, visual design and production. Terence Blanchard, trumpet; E-Collective (Fabian Almazan, piano; Charles Altura, guitar; Dale Black, bass; Oscar Seaton, drums); Rennie Harris, choreographer, and Puremovement (Joshua Culbreath, Phillip Currino JR, Tatiana Desardouin, Mai Le HoJohnson, Michael Mansion, Emily Pietruszka, Kai Rapelyea, Yuko “Uko Snowbunny” Tanaka); Matt Unkenholz, remote cameras and technical direction.

Terence Blanchard, Rennie Harris, Andrew F. Scott. *Caravan: A Revolution on the Road*. Adrienne Arsht Center for the Performing Arts, of Miami-Dade County, Miami FL, October 18, 2019.

Andrew F. Scott, visual design and production; Terence Blanchard, trumpet, and E-Collective (Fabian Almazan, piano; Charles Altura, guitar; Dale Black, bass; Oscar Seaton, drums); Rennie Harris, choreography, and Puremovement (Joshua Culbreath, Phillip Currino JR, Tatiana Desardouin, Mai Le HoJohnson, Michael Mansion, Emily Pietruszka, Kai Rapelyea, Yuko “Uko Snowbunny” Tanaka); Matt Unkenholz, remote cameras and technical direction.

Andrew F. Scott, visual design and production. *The Movie Music of Spike Lee*. Terence Blanchard, trumpet, and E-Collective (Fabian Almazan, piano; Charles Altura, guitar; Dale Black, bass; Oscar Seaton, drums); Detroit Symphony Orchestra with Damon Gupton, conductor; Ledisi (vocals); Quiana Lynell (vocals); Matt Unkenholz, remote cameras and technical direction. Orchestra Hall, Max M. and Marjorie S. Fisher Music Center, Detroit, MI, June 2, 2019.

Terence Blanchard, Rennie Harris, Andrew F. Scott. *Caravan: A Revolution on the Road*. Bass Concert Hall, The University of Texas at Austin, Austin, TX, April 11, 2019.

Terence Blanchard, trumpet, and E-Collective (Fabian Almazan piano, Charles Altura guitar, Dale Black bass, Oscar Seaton, drums); Rennie Harris, choreography, and Puremovement (Joshua Culbreath, Phillip Currino JR, Tatiana Desardouin, Mai Le HoJohnson, Michael Mansion, Emily Pietruszka, Kai

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Rapelyea, Yuko “Uko Snowbunny” Tanaka); Andrew F. Scott, visual design and production, and LightSquad (Matthew Unkenholz, technical director; Amanda Goodwyn, lighting; Mike Snyder, video; Roxanne Minnish, Sarah Wall, photography; Amanda Marder, Vic Simon, production; students: Omar Davila, Melanie Estes, Amanda Garrison, Paul Hinderliter, Alphonse Muse, Amir Naqi, David Rake, Pablo Reyes, Hae-Jin Scott, Joseph Wintermote).

Terence Blanchard, Rennie Harris, Andrew F. Scott. *Caravan: A Revolution on the Road*. Dallas Symphony Orchestra SOLUNA Festival, Majestic Theatre, Dallas, TX. April 9, 2019.

Terence Blanchard, trumpet, and E-Collective (Fabian Almazan piano, Charles Altura guitar, Dale Black bass, Oscar Seaton, drums); Rennie Harris, choreography, and Puremovement (Joshua Culbreath, Phillip Currino JR, Tatiana Desardouin, Mai Le HoJohnson, Michael Mansion, Emily Pietruszka, Kai Rapelyea, Yuko “Uko Snowbunny” Tanaka); Andrew F. Scott, visual design and production, and LightSquad (Matthew Unkenholz, technical director; Amanda Goodwyn, lighting; Mike Snyder, video; Roxanne Minnish, Sarah Wall, photography; Amanda Marder, Vic Simon, production; students: Omar Davila, Melanie Estes, Amanda Garrison, Paul Hinderliter, Alphonse Muse, Amir Naqi, David Rake, Pablo Reyes, Hae-Jin Scott, Joseph Wintermote).

Andrew F. Scott, visual design and production. *Terence Blanchard: LIVE*. Terence Blanchard, trumpet, and E-Collective (Fabian Almazan, piano; Charles Altura, guitar; David Ginyard, bass; Oscar Seaton, drums); Matt Unkenholz, remote cameras and technical direction. The Lincoln Theatre, CAPA, Columbus, OH, June 29, 2018.

Andrew F. Scott, visual design and production. *Terence Blanchard: LIVE*. Terence Blanchard, trumpet, and E-Collective (Taylor Eigsti, piano; Charles Altura, guitar; David Ginyard, bass; Oscar Seaton, drums); Matt Unkenholz, remote cameras and technical direction. The Newman Center, June Swamer Gates Concert Hall, University of Denver, Denver, CO, May 3, 2018.

Andrew F. Scott, visual design and production. *Come to “Jazz Club” at The Soraya* (a “jazz club” version of LIVE). Terence Blanchard, trumpet, and E-Collective (Taylor Eigsti, piano; Charles Altura, guitar; David Ginyard, bass; Oscar Seaton, drums); Matt Unkenholz, remote cameras and technical direction. Younes and Soraya Nazarian Center, California State University–Northridge, Northridge, CA, May 1, 2018.

Andrew F. Scott, visual design and production. *Terence Blanchard: LIVE*. Terence Blanchard, trumpet, and E-Collective (Gerald Clayton, piano; Charles Altura, guitar; David Ginyard, bass; Oscar Seaton, drums); Matt Unkenholz, remote cameras and technical direction. San Francisco Jazz Center, San Francisco, CA, April 21, 2018.

Andrew F. Scott, visual design and production, *Terence Blanchard: LIVE*. Terence Blanchard, trumpet, and E-Collective (Gerald Clayton, piano; Charles Altura, guitar; David Ginyard, bass; Oscar Seaton, drums); Matt Unkenholz, remote cameras and technical direction. Robert Mondavi Concert Hall, University of California–Davis, Sacramento, CA, April 20, 2018.

Andrew F. Scott, art director, visual design and production. *LIVE: Sound & Light Concert* (original class-project presentation of LIVE). Terence Blanchard, trumpet, and E-Collective (Fabian Almazan, piano; Charles Altura, guitar; David Ginyard, bass; Oscar Seaton, drums); Andrew F. Scott & LightSquad (Matt Unkenholz, technical director; Amanda Goodwyn, lighting; Roxanne Minnish, Sarah Wall, photography; Michael Snyder, Ricardo Castrillon, video; students: Michael Bradley, Travis Fowler, Ashley Goodenough, James Hoggatt, Kuo-Wei Lee, Denise Lion, Amanda Marder, Paulina Mejia, Morgan Murphy, Victor Simon, Chun Yi Wu). ATEC Lecture Hall, University of Texas at Dallas, Richardson, TX, April 21, 2017.

### **Burgess & Niple Civic Projects**

*Town Street Bridge Replacement. Downtown Riverfront Redevelopment.* Ohio Department of Transportation, City of Columbus, Columbus OH, 2012.

*I-75 Flag City Gateway Project.* Ohio Department of Transportation, Findlay, OH, 2004.

*Home Road Bridge Replacement.* City of Delaware, Delaware, OH, 2003.

*Dayton 5th Street Bridge.* City of Dayton, Ohio Department of Transportation, Dayton, OH, 2003.

*The Cleveland Innerbelt Study.* City of Cleveland, Ohio Department of Transportation, Cleveland OH, 2003.

*State of Ohio Aesthetic Design Guidelines.* Ohio Department of Transportation, Columbus, OH, 2000.

*I-75 Flight Gateway Project.* Ohio Department of Transportation, Dayton, OH, 2000.

### **Album Covers**

*Absence.* Terence Blanchard and the E-Collective. Blue Note Records, 2021.

*LIVE.* Terence Blanchard and the E-Collective. Blue Note Records, 2018.

*Breathless.* Terence Blanchard and the E-Collective. Blue Note Records, 2015 (Grammy nomination for Best Jazz Instrumental Album)

### **Publications (Articles Appearing as Chapters in Edited Volumes)**

Lynn Basa. *The Artist's Guide to Public Art: How to Find and Win Commissions* (Second Edition). "Andrew F. Scott, Waco Riverfront Zoo Letter of Interest," Letter of Interest Section, p. 52–54. Allworth Press, 2019.

### **Publications (Exhibition Catalogs)**

*MotherBoard.* Eisemann Edge Project 1. City of Richardson, TX, 2020.

*Caravan: A Revolution on the Road.* Dallas Symphony Orchestra, SOLUNA Festival, 2019.

*Black Heritage Through Visual Rhythms.* Ohio History Connection and National Afro-American Museum, 2018. [if your contribution to this catalogue is as a juror rather than a participant you should say that. Maybe like this: *Black Heritage Through Visual Rhythms* (jurors' statement).

*So Much More: Ohio's African American Artists.* Bowling Green State University, 2018.

*Start at Home: Art from the Frank W. Hale Jr. Black Cultural Center Collection.* The Ohio State University, 2017.

*Beyond These Walls: Biennial Alumni Exhibition.* The Ohio State University, 2008.

*The Land, the Law, the People.* Ohio Supreme Court, 2008.

*Ohio Perspectives: Contemporary African American Art in Ohio.* Akron Art Museum, 2002.

*Andrew Scott: Columbus, Dresden Artist Exchange.* Greater Columbus (OH) Arts Council, 1998.

*African Influences in Contemporary Art: Artists of the Kwanzaa Playground.* Columbus (OH) Museum of Art, 1997.

*Individual Artists Fellowship Exhibition in the Visual Arts.* Greater Columbus (OH) Arts Council, 1995.

*The Processing of Perception.* The Ohio State University Press, 1995.

*The Measure of All Things: The Body and the Human Condition.* Cleveland State University Gallery, 1995.

*The Language of Place.* Museum of Modern Art (Saitama, Japan) and Ohio Arts Council, 1994.

*Computer Art: An Ohio Perspective.* Dayton Visual Arts Center, 1993.

*Transformations: New Installations Using Glass.* Ohio Arts Council, 1992.

*In Full Effect.* Ohio Arts Council, 1991.

*4th Annual Curated Exhibition.* Columbus Art League, 1989.

### **Publications (Reviews and Articles)**

“Caravan: A Revolution on the Road.” *Premier Guide Miami*, 2019.

“Gavel.” *Ohio Outdoor Sculpture*, August 5, 2019.

Phil Roth. “ATEC Professor Brings New Dimensions to Art Displays at Events.” The University of Texas at Dallas News Center, June 27, 2019.

Cullen Ormond. “Musician Terence Blanchard Gets Real About Race.” *L’Officiel*, April 15, 2019.

Nnenna Ijomah. “With *Caravan*, Terence Blanchard Brings Racial Healing into the Discussion at Soluna.” *D Magazine, Arts and Entertainment*, April 17, 2019.

Richard Oliver. “Caravan of Dreams.” *TheatreJones*, North Texas Performing Arts, SOLUNA Festival 2019, April 12, 2019.

Patricia Mathu. “Faculty Works to be Featured at Downtown Arts Hub.” *The Mercury*, University of Texas at Dallas, April 1, 2019.

Trey McLaughlin. “Caravan Program.” *Texas Performing Arts*, March 31, 2019.

Amanda Etchison. “Heritage, Honor, and Hope: Central State University Dedicates Three Percent for Art Projects at Student Center.” Ohio Arts Council, *ArtsOhio* Blog, March 25, 2019.

“ATEC Professor’s Visual Art Showcased at Bowling Green.” *Accolades*, The University of Texas at Dallas News Center, October 18, 2018.

Chase Carter. “ATEC Course Recycles Technology for Creative Art Projects.” The University of Texas at Dallas News Center, March 8, 2018.

Nancy Gilson. “Art exhibit | Ohio State’s African American Art on Display at Several Columbus Venues.” *Columbus Dispatch*, September 24, 2017.

Miguel Perez. “ATEC Team’s Creation to Add Interactive Harmony to Jazz Artist’s Show,” The University of Texas at Dallas News Center, April 15, 2017.

Tonya Prater. “The World’s Largest Gavel.” *Travel Inspired Living*, October 11, 2016.

“Top 10 artworks from 10 years of the PULSE Festival.” *ArtRise Savannah*, February 11, 2016.

Kristopher Monroe. “PULSE Art + Technology Festival enters 10th year.” *Savannah Now*, January 21, 2016.

“ATEC Professor Joins International Artists in an Exhibition on the Art of Resistance.” *ATEC Journal*, October 13, 2015.

Janay Kingsberry. “Savannah’s PULSE festival returns to spark innovation, inspiration.” January 21, 2015.

“Signs of Life Holds Closing Exhibit.” *Brooklyn Reader*, January 12, 2014.

“Signs of Life.” *Wall Street International Magazine*, November 26, 2013.

Stephanie Saunders. “Professor Completes Six-year Project,” SCAD The District, May 15, 2008.

Nancy Gilson. “Man of Steel,” *Columbus Dispatch*, August 1997.

Kim Leddy. “Diverse Influences: New Exhibit at Columbus Museum of Art.” *Columbus Alive*, June 1997.

Jaqueline Hall. “Approaches to computer-aided work explored,” review of *Expanded Visions*. *Columbus Dispatch*, January 1997.

“Art or Arcade? Creative Minds plug into computers in a hands-on exhibit at the CAC,” *New Orleans Times Picayune*, July 1996.

Matthew Marx. “Latest public arts project finds a fit home in new community center.” *Columbus Dispatch*, July 1996.

Barbara Zuck. “Artwork at Dublin’s Rec Center to Fuse Sports with Local History.” *Columbus Dispatch*, April 1995.

Phyllis Braff. Review of *Robert Munford Alumni Invitational*. *New York Times*, November 1994.

Jaqueline Hall. “Places Are Explored Through the Eyes of the Mind,” review of *The Language of Place*. *Columbus Dispatch*, August 1994.

Nancy Gilson. "A Sense of Place." *Columbus Dispatch*, August 1994.

Helen Cullinan. "Expanding the Views of Landscape Art," review of *The Language of Place*. *Cleveland Plain Dealer*, August 1994.

Diane Heilenman. Review of African American Craft National. *Louisville Courier Journal*, April 1994.

Diane Heilenman, "A Multi-cultural Show of Hands," *Louisville Courier Journal*, March 1994.

Leslie Constable. "Works by blacks make strong statements," review of *Uncommon Beauty in Common Objects*. *Columbus Dispatch*, December 1993.

"Glass Installations at Riffe Gallery." Ohio Arts Council, *Artspace*, November 1992.

Jaqueline Hall. "Glass' substance in strength," review of *Transformations: New Installations Using Glass*. *Columbus Dispatch*, March 1992.

Helen Cullinan. "Exhibit is statement about inequality in the arts," review of *In Full Effect*. *Cleveland Plain Dealer*, March 1991.

Jaqueline Hall. "Variety Dominating Effect at Riffe Gallery," review of *In Full Effect*. *Columbus Dispatch*, January 1991.

J. P. Kelly. "Diverse Artists Unified by Show," review of *Phase Two*. *Columbus Dispatch*, March 1989.

Jaqueline Hall. "Curated show stunning," review of *Phase Two*. *Columbus Dispatch*, January 1989.

### **Public Art Contracts Awarded**

Many of these projects were presented in an earlier section, they now appear as monetary contracts and support for artistic research.

*Sankofa: Anderson Bonner Memorial*

Andrew F. Scott

City of Dallas Office of Cultural Affairs Public Art Program

2022, national call, \$86,000

*Afro Patch Pach*

Andrew F. Scott

Creative Waco, Crawford Riverfront Zoo

2019, national call, \$68,000

*Still Here Public Interactive*

Andrew F. Scott

Impulse Group Dallas / AIDS Health Foundation

2019, direct selection, \$25,000

*Seating as Value and Culture*

Andrew F. Scott

The Ohio Arts Council, Central State University

2018, direct selection, \$130,000

*Reflecting Loss*

Andrew F. Scott  
City of Gainesville, Police Headquarters  
2015, National call, \$45,000  
<http://www.afsart.com/gainesville/>

*Baobab Tree and Adinkra Fence Updating*

Andrew F. Scott  
City of Columbus Parks and Recreation Department  
2015, direct selection, \$15,000.

*Mobius Pepakura*

Andrew F. Scott  
Savannah College of Art and Design  
2013, direct commission, \$5,000

*Tessellated Rabbits*

Andrew F. Scott  
Savannah Arts Academy  
2011, Lobby installation

*Aqua-Bal, African Queen II Entryway*

Andrew F. Scott  
King Arts Complex  
2009, purchase, \$30,000

*Gavel*

Andrew F. Scott  
Ohio Judicial Center: Ohio Supreme Court  
2008, statewide call, \$200,000

*Double Victory, Hat in Ring Model*

Andrew F. Scott  
Rickenbacker Air Terminal  
2004, national call, \$25,000

*Nkonde Invocation Figure #6*

Andrew F. Scott  
Frank Hale Black Cultural Center,  
The Ohio State University  
2004, purchase, \$20,000

**Queen Mother Stool #1**

Andrew F. Scott  
Frank Hale Black Cultural Center, The Ohio State University  
2004, purchase, \$10,000

**Lobi Stool II, Lobi Stool III**

Andrew F. Scott  
School Employees Building  
2003, direct commission, \$20,000.

*Akua-Ba Mask #3*  
Andrew F. Scott  
Bank One Corporation  
1999, purchase, \$3,000

*Akua-Ba Mask #1*  
Andrew F. Scott  
Fisher College of Business, The Ohio State University  
1998, purchase, \$3,000

*Nkonde Invocation Figure #5*  
Andrew F. Scott  
The Columbus Museum of Art  
1998, purchase, \$25,000

*Middle Passage*  
Andrew F. Scott  
Central State University  
1997, purchase \$30,000.

*Relief Sculptures*  
Andrew F. Scott  
City of Dublin Recreation Center  
1995, national call, \$70,000

*Nkonde Invocation Figure #3*  
Andrew F. Scott  
National Afro-American Museum and Cultural Arts Center  
Wilberforce, OH  
1994, purchase, \$3,000

*Baobab Tree and Adinkra Fence*  
Andrew F. Scott  
City of Columbus Park and Recreation Department  
1993, direct selection, \$25,000

*Dream*  
Andrew F. Scott  
The King Arts Complex  
1992, purchase, \$15,000

### **Grants Awarded**

*Black-GPT: An Afro-Futurist Midjourney Projection Event*  
Arts Activate Round I  
City of Dallas Office of the Arts and Culture  
September 2023–September 2024, \$8000

*Cosmic Drone Show*  
Andrew F. Scott & Roger Malina  
AhX



Bass School of the Arts, Humanities and Technology  
University of Texas at Dallas  
September 2023–September 2024, \$3000

*Afro-Futurism and Artificial Intelligence*

Andrew F. Scott  
HeArts Grant  
UT Dallas Office of Research and Innovation  
April 2023–August 2024, \$8000

*We Call This Home*

Fabian Almazan, Lead Artist  
Linda May Han Oh, Henry Cole, Andrew F. Scott, Matt Unkenholz, Dr. Mustafa Santiago Ali  
South Arts

*Jazz Road Creative Residencies*

Live Arts Miami  
2021, \$40,000

*LED Exploration*

Andrew F. Scott & Matthew Unkenholz  
Accelerator Award.  
UT Dallas Office of Research and Innovation  
2021–2022,  
\$4,200,

*Eisemann Edge Pilot Project II*

Andrew F. Scott & LightSquad  
City of Richardson Texas  
Charles and Ann Eisemann Foundation  
Art and Technology Challenge Grant  
*20 Years in 20 Minutes*  
October 2021–October 2022,  
\$80,000

*COVID Kindness Project*

Dr. Julie Frantantoni, Caroline Culver, Karen Doore, Andrew F. Scott, Liz Trospen  
City of Dallas  
City of Dallas Office of the Arts and Culture  
Special Projects Initiative  
September 15, 2020, \$3,000

*Eisemann Edge Pilot Project I*

Andrew F. Scott & LightSquad  
City of Richardson Texas  
Charles and Ann Eisemann Foundation  
Art and Technology Challenge Grant  
*MotherBoard*  
September 2019–March 2020,  
\$50,000

*The Build as Communal Sculpture Activity*

Andrew F. Scott

City of Dallas Office of the Arts and Culture, Cultural Vitality Program

*Artist Residency: African American Museum at Fair Park.*

February 1, 2019 – September 15, 2019, \$10,000

*Caravan: A Revolution on the Road*

Andrew F. Scott

Dallas Symphony Orchestra, Terence Blanchard, Rennie Harris, Andrew Scott

The Arts Community Alliance (TACA) New Works Fund

April 9, 2019, \$37,500

*Cartasia*

Andrew F. Scott

Travel Grant: Lucca Italy

Presidential Fellowship for Faculty Development

Savannah College of Art and Design

2012, \$10,000

*Laser Cutting Studio*

Andrew F. Scott

Presidential Fellowship for Faculty Development

Savannah College of Art and Design

2010, \$10,000

*Digital Sculpture Explorations*

Andrew F. Scott

Presidential Fellowship for Faculty Development

Savannah College of Art and Design

2007, \$10,000

*Business/Arts Partnership Award*

Andrew F. Scott

Greater Columbus Arts Council 1999,

\$3,000

Individual Artist Fellowship in Visual Arts/Sculpture

Andrew F. Scott

Ohio Arts Council

1998, \$5,000

Individual Artist Fellowship in Visual Arts/Sculpture

Andrew F. Scott

Ohio Arts Council,

1996, \$5,000

Individual Artist Fellowship in Visual Arts/Sculpture

Andrew F. Scott

Greater Columbus Arts Council

1995, \$5,000

Individual Artist Fellowship in Visual Arts/Media  
 Andrew F. Scott  
 Ohio Arts Council  
 1994, \$5,000

Individual Artist Fellowship in Visual  
 Arts/Sculpture Andrew F. Scott  
 Ohio Arts Council  
 1994, \$5,000

Individual Artist Fellowship in Visual  
 Arts/Sculpture Andrew F. Scott  
 Ohio Arts Council  
 1992, \$5,000

*Computer Graphics & Modular Sculptural Forms*  
 Andrew F. Scott  
 Graduate Student Alumni Research Award  
 The Ohio State University Graduate School  
 1988, \$3,500

*Edith Furgeson Gilmore Award*  
 Andrew F. Scott  
 The Ohio State University Department of Fine  
 Arts, 1988, \$2,000

*University Fellowship*  
 Andrew F. Scott  
 The Ohio State University Graduate  
 School, 1986–1987, full tuition and  
 stipend

**Teaching:**

**Masters Thesis advisement/Direction:**

Vajihe Zamaniderkani	Spring 2025	<i>Unrooted</i>
Shaghayegh Ashouri	Spring 2025	<i>Temporal Progressions</i>
Nitashia Johnson MFA	Spring 2023	<i>Body and Earth</i>
Travis Fowler MFA	Spring 2023	<i>An Exploration of Computational Designs in the Arts</i>
Carlin Flores MFA	Spring 2021	<i>From Worlds: Creative Practice as Carrier Bag</i>
Yoobae Kim MA	Spring 2019	<i>Visualizing the Transformation of Socio-Political Processes Using 3D Mapping Techniques</i>
Victor Simon MFA	Fall 2018	<i>InTransformation Transport To Transclusion</i>
Lion, Denise, MFA	Spring 2018	<i>Fabricated, Disrupted Data, Hard and Soft</i>
Amanda Marder MFA	Spring 2018	<i>Give or Take</i>

Morgan Murphy MFA	Spring 2018	<i>Nether Neverscape</i>
NoeM. Figueroa M.Arch. Savannah College of Art and Design	Spring 2018	<i>Between Architecture /x/ Sculpture; Understanding Space to Inhabit or Exhibit</i>
Chun-Yi, Wu MFA	Spring 2017	<i>Zodiac of Virtual and Real: An Evolution of Sculpture Through Digital Fabrication</i>
Michael Bradley MA	Spring 2017	<i>Digital Fabrication of Tonal Instrumentation</i>
Sowmya Rajendran MA	Spring 2016	<i>Structures in Synthesis</i>
Elizabeth Trosper MFA	Spring 2016	<i>Body Poems in Suspended Space: Practice-Led Reflections on Contemporary Painting</i>
Vincenti, Anthony, MFA	Spring 2016	<i>Bardoment</i>
Carleigh Shannon M.Arch. Savannah College of Art and Design	Fall 2015	<i>Acupuncture Architecture and the Power of a Center for Cooperative Agriculture Exchange</i>

**Undergraduate Capstone advisement/direction:**

Yvonne Yu	Spring 2024	<i>Escape-Tych</i>
Bonnie Abbot	Fall 2024	<i>Follow the Flowers</i>
Cameron Steele	Spring 2022	<i>The ATEC Tool Box</i>
Eduardo Garcia	Fall 2022	<i>Void Digital Performance</i>
Clay Purdy	Fall 2022	<i>Articulated Action Figure</i>
Koby Wheeler	Fall 2022	<i>20 Years in 20 Minutes</i>
Nikita Chauhan	Spring 2021	<i>Mind of A Day Thinker</i>
Jack Purcell	Spring 2021	<i>3D Scanning Design</i>
Justian Tentr	Spring 2021	<i>Unboxing 2020</i>
Marcello Sochacki	Fall 2021	<i>Duel Ducati Design</i>
Cameron Ouille	Fall 2020	<i>Modular Miniature Gaming Terrain</i>
Andrew Rowan	Fall 2020	<i>Resilient Beauty</i>
Omar Davila Pablo Reyes	Spring 2020	<i>Verdigris Ensemble Collaboration Song From the Uproar: Verdigris Ensemble Collaboration</i>
Melanie Estes Amanda Garrison David Rake	Spring 2019	<i>Irradiant Cavern</i>
Abigail George	Spring 2019	<i>The Art of a Maker</i>
Anyssa Akridge	Fall 2018	<i>DigiDolls</i>
Stephan Babick	Fall 2018	<i>Digital Fabrication: LED Wall Installation</i>
Jeremiah Baker	Fall 2018	<i>Stargazer Props</i>
Chelsey Suarez	Fall 2018	<i>Inside, Outside</i>
James Hoggatt	Summer 2018	<i>Psychedelic Spaceship</i>
Darius Williams	Spring 2018	<i>Anatomically Nervous Capstone Project</i>
Anisha Chaudhary	Spring 2018	<i>Vanity Mirror</i>
Travis Fowler	Spring 2017	<i>UTD Mosaic Mural. Permanent Public Art Project</i>
Kenneth Kornfield	Spring 2017	<i>Vitae</i>
Ashley Goodenough	Fall 2017	<i>A Study of Prostheses and Cosmeses</i>

Michelle Ignacz	Fall 2017	<i>Anthropomorphic Centipede: High Poly/Low Poly</i>
Alyssa Phillips	Fall 2016	<i>SOLIS SERIES: Introducing LUX</i>
Michael Bradley	Spring 2016	<i>Arcade Cabinet Design</i>

**Classroom Teaching:**

2024	Summer	ATCM 6387	Emerging Media Studio: 1 <sup>st</sup> Artificial Intelligence Graduate Studio Course
2024	Spring	ATCM 3356	Projection Mapping Lab
2024	Spring	ATCM 6321	Digital Fabrication
2023	Fall	ATCM 3355	Computer Modeling for Digital Fabrication
2023	Fall	ATCM 6387	Emerging Media Studio
		ATCM 3355	Topics in Art Technology and Emerging Communications: LightSquad
2023	Fall	ATCM 6001	Graduate Critique Culture
2022	Spring	ATCM 4364	Topics in Design-LightSquad Studio
2022	Spring	ATCM 6395	Topics in Art Technology and Emerging Communications: LightSquad
2021	Fall	ATCM 6395	Topics in Art Technology and Emerging Communications: LightSquad
2021	Fall	ATCM 3395	Topics in Art Technology and Emerging Communications: LightSquad
2021	Spring	ATCM 6001	Graduate Critique Culture
2021	Spring	ATCM 3356	Projection Mapping Lab
2021	Spring	ATCM 3357	Digital Fabrication Lab
2020	Spring	ATCM 2355	Survey of Digital Fabrication
2020	Spring	ATCM 3355	Computer Modeling for Digital Fabrication
2020	Spring	ATCM 4398	Capstone Project
2020	Fall	ATCM 2355	Survey of Digital Fabrication
2020	Fall	ATCM 4357	Survey of Digital Fabrication
2020	Fall	ATCM 6001	Graduate Critique Culture
2019	Spring	ATCM 2355	Survey of Digital Fabrication
2019	Spring	ATCM 3357	Digital Fabrication Lab I
2018	Fall	ATCM 1100	Freshman Seminar
2018	Fall	ATCM 3356	Projection Mapping Lab
2018	Spring	ATEC 3356	Projection Mapping Lab
2018	Spring	ATEC 6395	Special Topics in Art and Technology
2017	Fall	ATCM 2355	Survey of Digital Fabrication
2017	Fall	ATCM 6321	Digital Fabrication
2017	Spring	ATEC 3324	Computer Modeling for Digital Fabrication
2017	Spring	ATEC 6389	Topics In Art and Technology
2016	Fall	ATEC 2324	Survey of Digital Fabrication
2016	Fall	ATEC 6389	Topics in Arts and Technology Digital Fabrication
2016	Spring	ATEC 3324	Computer Modeling for Digital Fabrication
2016	Spring	ATEC 6389	Topics in Arts and Technology. Projection Mapping

2015	Fall	ATEC 2324	Survey of Digital Fabrication
2015	Fall	ATEC 6351	Digital Arts
2015	Spring	ATEC 4374	Topics in Digital Design. Digital Fabrication
2015	Spring	ATEC 6351	Digital Arts. Digital Fabrication
2014	Fall	ATEC 4374	Topics in Digital Design. Digital Fabrication
2014	Fall	ATEC 6351	Digital Arts. Digital Fabrication

### **Savannah College of Art and Design Courses Taught**

#### **Foundation Studies Courses**

DSGN 102: Three-Dimensional Design

#### **Sculpture Department Courses**

SCPT 101: Introduction to Sculpture  
 SCPT 110: Beginning Sculptural Practices I  
 SCPT 115: Beginning Sculptural Practices II  
 SCPT 250: Digital Applications in Sculpture I  
 SCPT 275: Direct Metal Sculpture  
 SCPT 320: Intermediate Sculpture  
 SCPT 450: Computer Modeling for Sculpture Projects  
 SCPT 499: Special Topics in Sculpture  
 SCPT 502: Sculpture Methods and Materials

#### **Furniture Department Courses**

FURN 390: Concepts and Context in Furniture  
 Design FURN 324: Visual Presentation

#### **Architecture Department Courses**

ELDS 450: Spatial Simulation in Electronic Design  
 ELDS 750: Spatial Simulation in The Building Arts

#### **Industrial Design Department Courses**

ELDS 205: Computer Modeling for Product Design

#### **University Service**

- 2021. President’s Search Committee. Vice President for Diversity, Equity and Inclusion, Dr. Stephanie Adams, Chair.
- 2020. Committee on Diversity, Equity and Inclusion. Dr. George Fair, Chair.
- (2020). *UTD Living Our Values*. University Police Task Force Committee, Professors Andrew F. Scott, Annie Gray Fischer (all BAHT), Rafael O. Martin, Chief Larry Zacharias.
- 2019–2020. University Committee on Diversity and Equity.
- 2019. Freshman Seminar Advisory Committee.
- 2017–2018. Intellectual Property Committee

#### **Examining Committee Chair (Outside Chair) Appointments for Doctoral Final Exams:**

- 2023. Teresa Campbell. *Mummy Issues: Representations of the Man of Science and The Monstrous Mummy Ii Bram Stoker’s the Jewel of Seven Stars*.
- 2018. Sujin Shin. *The Effect of Auditory Input on the Rate of Speech Production by Cochlear Implant Users*.

- 2017. Emre Ertan. *Management Science Analyses on Strategic Consumer' Forward Looking Behavior*,
- 2016. Nandhinee Radha Shanmugam. *Design and Characterization of ZnO Electrode/Electrolyte Interfaces Towards Biosensing Application*.

### **Development**

- 2024. *UTDallas | The Future Demands Different*. 3d Studio Feature. Art + Labor Official UTD Commercial.
- 2021. *Transform the Art, New Dimensions: The Campaign*. Video Feature.

### **College Service**

#### **Faculty Search Committees**

- 2025. Assistant Professor of Instruction in Digital Art Foundations. Professors Elizabeth Trospen (chair), Amanda Marder, Andrew F. Scott, Loraine Tady (all BAHT), In progress.
- 2024. Assistant Professor of Instruction in Digital Art Foundations. Professors Elizabeth Trospen (chair), xtine burrough, Sharon Hewitt, Andrew F. Scott (all BAHT). Amanda Marder hired.
- 2023. Open Rank Professor - Design and Interactive Arts: Immersive Experiences tenure-track. Professors Andrew F. Scott (chair), Dr. Laura Kim, John Pomara, SV Randall, Marilyn Waligore. Dr. Kevin Sweet hired.
- 2022. Emerging Media Art Tenure Track. Professors xtine burrough (chair), Andrew F. Scott, Dean Terry, Marilyn Waligore. Craig Fahner recommended.

#### **Ad Hoc Review Committees**

- 2024. Dr En Li, Assistant Professor. Ad Hoc Committee for Tenure Review. Professors J. Michael Farmer (chair), Eric Schlereth, Monica Rankin, Andrew Scott (all BAHT), and Jun Xia (JSOM).
- 2023. Dr Laura Kim Assistant Professor. Ad Hoc Committee Mid Probationary Review. Professors Fred Curchack (chair), xtine burrough, Professor Andrew F. Scott, Professor Dean Terry (all BAHT), PVictor Valcarcel (EPPS).
- 2021. Professor Peter McCord NTT Promotion. Professors Andrew F. Scott (chair), Elizabeth Boyd, Dean. Terry (all ATEC).

### **Department Service**

#### **Lab Design / Instructional Infrastructure**

Professor Scott has designed and built three Labs during the review period that have expanded research and instruction within the Bass School.

- 2014 – 2015. Art Barn Fab-Lab
- 2015 – 2016. 3d Studio / ATEC Fab Lab
- 2018. Projection Mapping Lab

### **Community Service**

- 2022. Review Panelist, City of Dallas Office of Cultural Affairs, Community Arts Program.
- 2022. Review Panelist, City of Dallas Office of Cultural Affairs, Arts Activate Program Round 1.
  
- 2021. Review Panelist, City of Dallas Office of Cultural Affairs, Community Arts Program.
  
- 2020. Review Panelist, City of Dallas Office of Cultural Affairs, Community Arts Program.
- 2020. Review Panelist, City of Dallas Office of Cultural Affairs, Arts Activate Program.
- 2020. Review Panelist, City of Dallas Office of Cultural Affairs, Community Artist Program.
- 2020. Review Panelist, City of Dallas Office of Cultural Affairs, Cultural Vitality Program.
- 2019-2018. Planning Committee, African American Museum Dallas Texas, *Jefferson and Monticello Exhibit*, September 22, 2018 - January 21, 2019.
  
- 2016-2015. Advisory Board, Public Art Commission City of Richardson, Texas, University of Texas at Dallas representative.
- 2016-2015. Advisory Board, North Texas Digital Fabrication Group, University of Texas at Dallas representative.
- 2015. Proposal Panel Review, Siggraph Asia. Symposium on Education Reviewer, *3d Printing Panel Proposals*.
  
- 2012. Editorial Board, *II Journal: International Journal of Interior Architecture + Spatial Design*
- 2012. Review Panelist, Cuyahoga County, Ohio Creative Workforce Artist Fellowship
  
- 2011. Review Panelist, The Arkansas Arts Council, Visual Arts Fellowship Program
  
- 2010-2009. Review Panelist, The Georgia Arts Council, Visual Arts Operating Support Panel
  
- 2008-2005. Advisory Board, City of Savannah Metropolitan Planning Commission, Public Art and Monuments.
  
- 2004-2001. Advisory Board, The Greater Columbus Arts Council, Board of Trustees.
- 2004-2000. Review Panelist, The Ohio Arts Council, Visual Arts Operating Support Panel.
  
- 2002. Review Panelist, The Illinois Arts Council, Visual Arts Panel, Individual Artist Awards
  
- 2000. Advisory Group, Martin Luther King, Jr. Performing and Cultural Arts Complex, Columbus, Ohio, Marketing and Programming Committee, Cultural Programming.
  
- 1999. Review Panelist, The Ohio Arts Council, Visual Arts Project Panel.
  
- 1998. Review Panelist, The Ohio Arts Council, Visual Arts Operating Support Panel.
  
- 1997. Review Panelist, The Ohio Arts Council, Visual Arts Project Panel.
- 1997. Course Proposal Review, ACM Siggraph. Los Angeles, CA, Courses Panel.



April 15, 2025

- 1995. Review Panelist, Arts Midwest, Randolph Street Gallery. Chicago, IL, Visual Arts Fellowship Panel. The National Endowment for the Arts, Midwest Region.
- 1994-91. Review Panelist, The Ohio Arts Council, Visual Arts and Crafts.
- 1994. Mentor, Fort Hayes School for the Arts, Columbus OH, Senior Mentorship Program.